



**VOGUEknitting  
LIVE!**

# **PASADENA**

**THE ULTIMATE KNITTING EVENT**

**MAY 13–15, 2016**

**PASADENA CONVENTION CENTER**

**PRINTABLE BROCHURE**

[WWW.VOGUEKNITTINGLIVE.COM](http://WWW.VOGUEKNITTINGLIVE.COM)

# SCHEDULE OF EVENTS



Please refer to  
[VogueknittingLIVE.com](http://VogueknittingLIVE.com)  
for complete details, including dining,  
parking, and travel information

## Thursday, May 12

Registration: 3:00 PM–7:00 PM

## Friday, May 13

Registration: 8:00 AM–7 PM

3-hour Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM

2-hour Classroom Hours: 9:00 AM–11:00 AM, 2:00 PM–4:00 PM

Marketplace: 4:00 PM–7:00 PM

## Saturday, May 14

Registration: 8:00 AM–6:00 PM

3-hour Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM

2-hour Classroom Hours: 9:00 AM–11:00 AM, 2:00 PM–4:00 PM

Marketplace: 10:00 AM–6:00 PM

Cocktail Reception: 6:30 PM–8:30 PM

## Sunday, May 15

Registration: 8:00 AM–3:00 PM

3-hour Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM

2-hour Classroom Hours: 9:00 AM–11:00 AM, 2:00 PM–4:00 PM

Marketplace: 10:00 AM–3:00 PM

## LOCATION INFORMATION

Vogue Knitting LIVE will be held in downtown Pasadena at the Pasadena Convention Center, located in the heart of the shopping and dining districts of downtown Pasadena.

Pasadena Convention Center  
300 East Green Street  
Pasadena, California 91101

Hotel, dining, parking, and travel information can be found at  
[vogueknittinglive.com](http://vogueknittinglive.com)

## FRIDAY 9 AM–12 PM

Lily Chin	Tips, Tricks, and Hints for Knitting (NEW!)	Intermediate
Amy Detjen	13 Tips for Faster Knitting (EXCLUSIVE!)	All Levels
Edie Eckman	Crochet Confidence (NEW!)	Beginner
Rhonda Fargnoli	Hand-Painted Yarn—A Colorful Journey for the Beginner (EXCLUSIVE!)	All Levels
Miriam Felton	Fearless Lace Knitting: How to Fix Mistakes (NEW!)	Intermediate
Franklin Habit	The Knitted Plaid: A Color and Pattern Workshop	Adv Beginner
June Hemmons Hiatt	Working with a Knitting Belt (NEW!)	Experienced
Romi Hill	7 Small Shawls Annotated (Part 1 of 2) (NEW & EXCLUSIVE)	Adv Beginner
Kyle Kunnecke	Stranded Knitting: Unlocking the Secret of Locked Floats (NEW!)	Intermediate
Melissa Leapman	Two-Color Double Knitting	Intermediate
Patty Lyons	Make Your Gauge Work! (EXCLUSIVE!)	Adv Beginner
Joan McGowan-Michael	Bead Embellishment for Knits (NEW!)	All Levels
Sally Melville	Essential Skills (Part 1 of 2)	Intermediate
Shannon & Jason Mullett-Bowlsby	Fashion, Fit, Form, and Function: Making Garments That Fit (NEW!) (Part 1 of 2)	Intermediate
Alasdair Post-Quinn	Introduction to Double Knitting (NEW!)	Adv Beginner
Gayle Roehm	Japanese Knitting: Getting Started (NEW!)	Intermediate
Carla Scott	How to Knit Basic Cables—Beginner Bootcamp (EXCLUSIVE!)	Beginner
Leslye Solomon	The Secrets to Writing Your Own Sweater Patterns	All Levels
Anne Weil	Arm Knitting Techniques: Basics and Beyond (NEW!)	All Levels
Julie Weisenberger	European Finishing Tips and Techniques	Beginner

## FRIDAY 2 PM–5 PM

Lorilee Beltman	Learn Continental Knitting	All Levels
Steven Berg	New Perspectives on Knitting (NEW!)	All Levels
Amy Detjen	Learn Two-Color Knitting	Adv Beginner
Carla Scott	Entrelac (EXCLUSIVE!)	Intermediate
Rhonda Fagnoli	Rug-Making Crispina Method	Beginner
Miriam Felton	Fits Like a...: Custom Fit Gloves	Intermediate
Jacqui Fink	Extreme Knitting Workshop (NEW!)	All Levels
Faina Goberstein	Amazing Art with Slip Stitches (NEW!)	Adv Beginner
Franklin Habit	Snip 'n' Zip: Steeks and Zippers	Intermediate
Romi Hill	7 Small Shawls Annotated (NEW & EXCLUSIVE!) (Part 2 of 2)	Adv Beginner
Deborah Jarchow	Beginning Weaving for Knitters	Beginner
Kyle Kunnecke	Introduction to Colorwork in the Round (NEW!)	Adv Beginner
Melissa Leapman	Celtic Cables	Intermediate
Patty Lyons	Knitting Bag of Tricks	Adv Beginner
Sally Melville	Essential Skills (Part 2 of 2)	Intermediate
Shannon & Jason Mullett-Bowlsby	Fashion, Fit, Form, and Function: Making Garments That Fit (NEW!) (Part 2 of 2)	Intermediate
Alasdair Post-Quinn	Double Knitting Off the Grid (NEW!)	Expert
Gayle Roehm	Sampler of Japanese Techniques and Tips (NEW!) (2–4PM)	Intermediate
Leslye Solomon	Shape Shoulders with Short Rows	All Levels
Julie Weisenberger	European Finishing Tips and Techniques	Beginner

FRIDAY 6 PM–9 PM

Steven Berg	Scharves: Supersize Your Accessories (NEW!)	Adv Beginner
Edie Eckman	Treasuring Stitch Dictionaries (NEW!)	Intermediate
Faina Goberstein	The Art of Seamless Construction (NEW!)	Intermediate
Brooke Nico	Shawl Shape Shifter (NEW & EXCLUSIVE!)	Adv Beginner

## SATURDAY 9 AM–12 PM

Lorilee Beltman	Pick Your Knits and Purls—Continental Immersion (Part 1 of 2)	Adv Beginner
Steven Berg	Ponchini Design Challenge (NEW!)	Adv Beginner
Wendy Bernard	Custom Raglan Sweater Workshop (Part 1 of 2)	Experienced
Lily Chin	Knocking Off a Garment (NEW!)	Experienced
James Cox	Double Knit Reversible Father's Day Tie (NEW!)	Intermediate
Amy Detjen	Essential Cast-Ons and Bind-Offs	Beginner
Edie Eckman	Mastering Mosaics (NEW!)	Adv Beginner
Jacqui Fink	Extreme Knitting Workshop (NEW!)	All Levels
Faina Goberstein	High-Class Finishing Techniques (NEW!)	Intermediate
Franklin Habit	Designing Knitted Tessellations: The Deluxe Edition (Part 1 of 2)	Intermediate
June Hemmons Hiatt	Stitch Gauge (NEW!)	Experienced
Deborah Jarchow	Lace Weave on the Rigid Heddle Loom (NEW!) (Part 1 of 2)	Beginner
Kyle Kunnecke	Creating Fair Isle Cowls (NEW!)	Intermediate
Melissa Leapman	Crazy Cool Cables (NEW & EXCLUSIVE!)	Intermediate
Patty Lyons	KNITTING ER: Tragedies and Treatments—Beginner Bootcamp (NEW!)	Beginner
Sally Melville	Making the Most of Your Yarn Stash (NEW & EXCLUSIVE!) (Part 1 of 2)	Intermediate
Shannon & Jason Mullett-Bowlsby	Design It: Custom-Designed Garments From Start to Finish (NEW!) (Part 1 of 2)	Intermediate
Alasdair Post-Quinn	Multi-Color Double Knitting (NEW!)	Experienced
Gayle Roehm	Challenging Stitches from Japanese Designs (NEW!)	Intermediate
Leslye Solomon	The Secrets to Solving Mistakes, Mishaps, and the Disappointing Sweater	All Levels
Anne Weil	Amazing Oversized Arm-Knit Chunky Knit Pillows (NEW!) (Part 1 of 2)	All Levels
Anne Weil	Arm-Knit Cowl (NEW!)	All Levels
Julie Weisenberger	European Finishing Tips and Techniques	Beginner

## SATURDAY 2 PM–5 PM

Lorille Beltman	Pick Your Knits and Purls--Continental Immersion (Part 2 of 2)	Adv Beginner
Steven Berg	Fashion Knits for Weekend Gratification (NEW!)	All Levels
Wendy Bernard	Custom Raglan Sweater Workshop (Part 2 of 2)	Experienced
Ben Cuevas	3-D Knitting (NEW!) (Part 1 of 2)	Intermediate
Amy Detjen	Fingers First Gloves (EXCLUSIVE!)	Intermediate
Edie Eckman	Crochet Stitch Workshop (NEW!) (2–4PM)	Beginner
Rhonda Fagnoli	IrRESISTible Dyeing: Exploring Shibori for the Fiber Artist! (EXCLUSIVE!)	Beginner
Miriam Felton	Short Row Exploration	Intermediate
Franklin Habit	Designing Knitted Tessellations: The Deluxe Edition (Part 2 of 2)	Intermediate
Romi Hill	Lace Surgery (NEW!)	Adv Beginner
Deborah Jarchow	Lace Weave on the Rigid Heddle Loom (NEW!) (Part 2 of 2)	Beginner
Kyle Kunnecke	Banded Hats with Navajo Churro Wool (NEW!)	Intermediate
Melissa Leapman	Mosaic Knitting: Colorful Knitting the Easy Way (NEW!)	Adv Beginner
Patty Lyons	Secrets to Spectacular Sweater Success (NEW & EXCLUSIVE!)	Intermediate
Sally Melville	Making the Most of Your Yarn Stash (NEW & EXCLUSIVE!) (Part 2 of 2)	Intermediate
Shannon & Jason Mullett-Bowlsby	Design It: Custom-Designed Garments From Start to Finish (Part 2 of 2)	Intermediate
Alasdair Post-Quinn	Two-Pattern Double Knitting (NEW!)	Intermediate
Gayle Roehm	Japanese Knitting: Getting Started (NEW!)	Intermediate
Leslye Solomon	The Absolute Best Way to Learn How to Knit Continentally	All Levels
Anne Weil	Amazing Oversized Arm-Knit Chunky Knit Pillows (NEW!) (Part 2 of 2)	All Levels

SATURDAY 6 PM–9 PM

Edie Eckman	Where Do They Get Those Numbers? (Math for Knitters) (NEW!)	Adv Beginner
Miriam Felton	Deconstructing a Cast-On (NEW!)	All Levels
Romi Hill	Devilish Details (NEW!)	Intermediate
Brooke Nico	Around the World: Twists & Turns of Japanese Lace	Intermediate

## SUNDAY 9 AM–12 PM

Lorille Beltman	Colors That Climb: A Primer in Vertically Stranded Colorwork (NEW!)	Intermediate
Steven Berg	Big City Knits in a Hot Minute (NEW!)	Adv Beginner
Lily Chin	Shaping Up with Short Rows (NEW!)	Intermediate
Rhonda Fagnoli	Using Dyes from Fruits, Vegetables, Flowers + Spices (NEW & EXCLUSIVE!) (Part 1 of 2)	All Levels
Faina Goberstein	Amazing Art with Slip Stitches (NEW!)	Adv Beginner
Franklin Habit	Embroidery on Knits (NEW!)	Beginner
Vickie Howell	Summer Baby Pullover—Beginner Bootcamp (NEW & EXCLUSIVE!) (Part 1 of 2)	Beginner
Deborah Jarchow	Beginning Weaving for Knitters	All Levels
Kyle Kunnecke	Introduction to Intarsia (NEW!)	Adv Beginner
Melissa Leapman	Look, Ma, No Cable Needle (NEW!)	Adv Beginner
Patty Lyons	Shape Up! (NEW!)	Experienced
Sally Melville	The Most Common Mistakes Knitters Make (and How to Overcome Them) (NEW!) (9–11AM)	Intermediate
Shannon & Jason Mullett-Bowlsby	Couture Finishing for Knitters (NEW!)	Intermediate
Brooke Nico	Lovely Knitted Lace Lab (NEW & EXCLUSIVE!)	Adv Beginner
Alasdair Post-Quinn	Double Knitting Cables	Expert
Gayle Roehm	Lace Stitches from Japan (NEW!) (9–11AM)	Intermediate
Carla Scott	How to Knit Basic Cables—Beginner Bootcamp (EXCLUSIVE!)	Beginner
Anne Weil	Fabulous Arm-Knit Floor Pouf (NEW!) (Part 1 of 2)	All Levels
Julie Weisenberger	Seamless Sweater Construction	Intermediate

## SUNDAY 2 PM–5 PM

Ben Cuevas	3-D Knitting (Part 2 of 2) (NEW!)	Intermediate
Edie Eckman	Join Together: 6 Join-as-You-Go Crochet Methods (NEW!)	Intermediate
Rhonda Fagnoli	Using Dyes from Fruits, Vegetables, Flowers + Spices (NEW & EXCLUSIVE!) (Part 2 of 2)	All Levels
Faina Goberstein	Colorful Brioche Cables and Motifs (NEW!)	Experienced
Franklin Habit	Photographing Your Fiber (NEW!)	All Levels
Vickie Howell	Summer Baby Pullover--Beginner Bootcamp (NEW & EXCLUSIVE!) (Part 2 of 2)	Beginner
Melissa Leapman	Look Ma, No Cable Needle (NEW!)	Adv Beginner
Patty Lyons	Knitting Magic (NEW & EXCLUSIVE!)	Adv Beginner
Sally Melville	Learning to Love Intarsia (NEW!)	Intermediate
Shannon & Jason Mullett-Bowlsby	Beginning Crochet (NEW!)	Beginner
Alasdair Post-Quinn	Double Knitting Lace (NEW!)	Expert
Anne Weil	Fabulous Arm-Knit Floor Pouf (NEW!) (Part 2 of 2)	All Levels

LECTURES

FRIDAY

12:30–1:30 PM	Carol Sulcoski	Decoding Self-Striping Yarn: All You Need to Know About Knitting and Designing with Self-Stripers (NEW!)
2:30–3:30 PM	June Hemmons Hiatt	Knitting in Shetland: Past and Present (NEW!)
5:30–6:30 PM	Joan McGowan-Michael	Five Common Sweater Fitting Problems and How to Fix Them (NEW!)

SATURDAY

12:30–1:30 PM	Steven Berg	Unlock Your Creative Potential & Embrace Your Fiber Future (NEW!)
2:30–3:30 PM	Jacqui Fink	Extreme Knitting 101 (NEW!)

SUNDAY

12:30–1:30 PM	Sally Melville	Sally's Top Ten List (of Things Knitters Should Hear but Would Rather Not) (NEW!)
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May 13–15, 2016  
Pasadena  
Pasadena Convention Center

## How to Read the Class Descriptions

### Teacher Name

NEW!

### Name of Class

Classes that have not been offered at this Vogue Knitting LIVE event before.

### Skill Levels | Class Hour

### Description

### Homework

EXCLUSIVE!

### Supplies to Bring

Classes unique to Vogue Knitting LIVE!

### Technique

## Skill Levels

**All Levels Welcome:** Class is open to people of any skill level.

**Beginner:** Can knit and purl, cast on and bind off. Eager to learn!

**Advanced Beginner:** Has beginner skills, plus can work simple increases/decreases, follow written instructions, and can work basic stitch patterns. Ready to move to the next level.

**Intermediate:** All skills of an advanced beginner, plus proficiency working in the round and has completed multiple accessories or a basic garment. Proficient at many kinds of stitch patterns.

**Experienced:** Skilled at all knitting techniques. Able to adjust patterns and personalize knits via fit and/or design.

## Class Hours

Class sessions are either 2 hours or 3 hours. Classes that are made up of more than one part are described by their total hours. Therefore a class that is 9 hours long would be three 3-hour class sessions.

## Supplies to Bring

For some classes, supplies are listed. Supplies are tools that teachers request you bring to class. In addition to the class supply list, if you have favorite tools, bring them. Scissors, stitch markers, stitch holders, tape measure, hooks and needles in different sizes, support gloves, and note-taking materials can be easily tucked in a bag. If you prefer to buy supplies at the Vogue Knitting LIVE Marketplace, please allow for enough time to purchase them before your class starts. Also note that we cannot guarantee that the Marketplace will have the specific supplies you are looking for, so please plan in advance.

## Materials Fee

For some classes, a materials fee is listed. This fee covers the cost of materials provided by the teacher in the classroom. This fee is in addition to the ticket cost and should be paid directly to the teacher in the classroom. Please bring exact change in cash.

## Lorilee Beltman

### Colors That Climb: A Primer in Vertically Stranded Colorwork (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace; chart reading; have knit a few accessories

**Description:** Add a new coloring tool to your knitting paintbox. Adding contrasting color that climbs from row to row allows you to enhance existing garments and stitch patterns without affecting gauge nor inhibiting the elasticity of the fabric. We'll learn how to manage the yarn, how to address the contrasting color stitches to incorporate them into the fabric easily (it's not like intarsia), and how to apply the technique to a variety of fabrics.

Previously taught at recent Vogue Knitting LIVE events as three separate classes—garter, lace, and cables—this three-hour version will give you the tools you need to explore confidently on your own.

**Homework:** None. However, please note students must already be able to work in the round on a small circumference of about 8 inches without assistance.

**Supplies to Bring:** To work in the round using worsted-weight yarn and a circumference of about eight inches (like a mitten), bring whatever needles you are currently comfortable using—DPNs, two circulars, or one 32" long circular for magic loop knitting. Choose one or two sizes smaller than you normally use for working worsted-weight wool, about a size US 5 to US 6 will be fine. Gauge is not critical. Blunt-tip tapestry needle. Yarn: None. Instructor will provide Cascade 220 yarn in numerous colors for a small fee.

**Materials Fee:** \$3

#### Color

### Learn Continental Knitting

All Levels Welcome | 3 hours

**Technique Requirements:** Knit/purl

**Description:** When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch then move on to purl, increases, decreases, and ribbing, where efficiency really pays off.

**Homework:** Cast on 24 stitches and knit 4 rows. If you do not currently know how to knit, ask a friend to help you get your homework done or arrive at class 15 minutes early to receive help from the instructor.

**Supplies to Bring:** 50 grams of smooth, light-colored, worsted-weight, multi-ply wool. No cotton, acrylic, single-ply, nor splitty yarns. 24–40" long circular needle, US 5/3.75mm to US

7/4.5mm; slippery metal preferred. No straight needles, as they will hinder the learning process.

#### Tips & Techniques

### Pick Your Knits and Purls: Continental Immersion

Advanced Beginner | 6 hours

**Technique Requirements:** Knit/purl; increase/decrease; chart reading; easy colorwork

**Description:** When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch, then move on to purl and ribbing, where efficiency really pays off. We'll learn ways to enlist "helper" fingers to accomplish trickier maneuvers including increases, decreases, slip-stitch patterning, cables, lace, simple two-handed colorwork, and bobbles. Each student gets individual attention. The goal is to cement your learning by having more time with the teacher's eyes on your hands, and to realize all maneuvers can be achieved in your new style.

**Homework:** Work swatches in your current knitting style. Swatch 1: Using the same material and needle you intend to use for class, cast on 24 stitches by any method. Work 2"/5cm in garter stitch (all rows knit), then switch to stockinette stitch (alternate 1 row knit and 1 row purl) for 2"/5cm, then switch to k2, p2 ribbing and work 3"/7.5cm of ribbing. Bind off and bring swatch to class. We use these to compare styles and identify areas for improvement, especially in regards to sizing stitches equally. Swatch 2: Cast on 24 stitches by any method and work 1"/2.5cm in garter stitch (all knit). Do not bind off. Bring work to class on the needles.

**Supplies to Bring:** 50 grams of smooth, light-colored, worsted-weight, multi-ply wool. No cotton, acrylic, single-ply, nor splitty yarns. 24–40" long circular needle, US 5/3.75mm to US 7/4.5mm; slippery metal preferred. No straight needles, as they will hinder the learning process.

#### Tips & Techniques

## Steven Berg

### Big City Knits in a Hot Minute (NEW!)

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease

**Description:** No rules fun, fast, and furious knit and crochet with StevenBe! Capture this season's hot trends right off the runway and make them this weekend! Explore the use of large circular knitting needles and with uber chunky yarns and combinations of fibers that will blow your mind. You will be inspired by his creative use of both traditional and non-traditional fibers and how to use them in unconventional ways. This workshop is intended to power up your creative juices and boost your imagination into

overdrive. You will become comfortable using unconventional yarns with unconventional gauges and needle sizes and cast on simple knits with unusual techniques and Glitter Knitter flair that capture the concept of relaxing and thoroughly enjoying your knitting. Steven will review current trends and hot projects from his designer collections. This fashion and art presentation is interjected with anecdotes from Steven's past in the world of high fashion and the inspiration he finds in his travels around the world. Break free from the rules of the pattern because there's no such thing as mistakes, only variations!

**Homework:** None

**Supplies to Bring:** • A work-in-progress or finished project for show and tell (the desire to be admired is not required—but it is recommended!)

- A StevenBe accessory pattern of your choice (this pattern will be the foundation for your quick knit while incorporating your newfound freedom from the rules—your finished project may turn out nothing like you expected and even better than the original!)
- Knitting needles size US 13-19 and Tunisian crochet hooks (if you have them) starting at size L
- A notebook and pen or pencil for taking copious notes
- Steven's goodie bag of most preferred notions, including:
  - Stitch markers
  - Stitch holders
  - Tapestry needles (2 or 3 of varying sizes; sharp, blunt, and large-eye—Chibi is a great choice)
  - Tape measure (as cute as possible—fun tools are the best tools)
  - Scissors
- The Knit Kit is the perfect solution for gathering all of these notions in one spot. It is StevenBe's perfect travel companion.

**Design; Inspiration**

## Fashion Knits for Weekend Gratification (NEW!)

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off

**Description:** There are no rules with StevenBe! Capture the hottest trends right off the runway and make them this weekend! Explore the use of large circular knitting needles and Tunisian crochet hooks with uber-chunky yarns and combinations of fibers that will blow your mind. You will have the opportunity to choose a quick knit project and work with Steven to create your own big city accessory, knit up in a New York minute. This workshop is intended to power up your creative juices and boost your imagination into overdrive. Steven will review current trends and hot projects like the super chunky knits you've been swooning over on Pinterest. This fashion and art presentation is interjected with anecdotes of Steven's past in the world of high fashion and his travels around the world. You will be inspired by his creative use of both traditional and non-traditional fibers and how to use them in unconventional ways.

**Homework:** None

**Supplies to Bring:** Students should bring larger sized needles

from US 11-19 and an array of yarn types to knit together simultaneously or use alternately; these yarns should be in a palette that tells a story. You may tackle this workshop in a creative way to create something on your own using Steven's directions or you may pick from Ponchini Grande or Silk N' Scribbles for a more structured approach. The above description of yarns will work for either of these projects or if you wish to consult with Steven personally prior to class or to create a customized kit, email [steven@stevenbe.com](mailto:steven@stevenbe.com) to schedule a phone consultation.

**Design; Inspiration**

## New Perspectives on Knitting (NEW!)

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease

**Description:** Broaden your knitting horizon and change your life with StevenBe. This dynamic class is designed to be an amazing opportunity to have fun while learning StevenBe and Westknits' favorite techniques and best tips and tricks. It will set you free from patterns as written and help you feel comfortable making your own modifications and design decisions. Experience the magic of mixology, taking a variety of yarns from different brands, weights, and fiber contents to create a magical and unique accessory or garment. Start with a base pattern from Westknits or StevenBe and learn different methods of creating angles and edges, adding new colors, and combining fibers in unique ways to customize the pattern and truly make it yours. How it works:

1. Each student will begin his or her project in a corner, side, center, or top.
2. You will work on your project with guidance from Steven.
3. This should be a fun challenge to guide you in thinking outside the box and working creatively. This workshop will leave you comfortable with deviating from the written pattern and making your own design decisions
4. You will be given direction and assignments to enable you to complete your project outside of class.

**Homework:** None

**Supplies to Bring:**

1. A Stephen or Steven base pattern: Smooth Move, Boneyard, Vertices Unit, Enchanted Mesa, Eyelet Ponchini, Shawl Vest, Holier than Thou, or Silk & Scribbles, or one of our designs of your choosing.
2. Minimum 3 yarns to work with, best to be a variety of weights and/or fiber contents. Several fine strands can be combined in this project. Yarns should be chosen prior to class so we can begin immediately. More yarns can be added during class.
3. A variety of needle sizes will be needed so bring a good selection, even a crochet hook or two.

**Inspiration**

**Ponchini Design Challenge (NEW!)**

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease

**Description:** The StevenBe Ponchini is a versatile garment with so many design possibilities. This is your chance to create a custom Ponchini with the Ponchini Master himself. Get excited to explore the genius and simplicity of this garment by making it into something that suits you exactly all while learning Steven’s favorite tips and tricks. Experience the magic of mixology, taking a variety of yarns from different brands, weights, and fiber contents to create a magical and unique Ponchini. Start with an original pattern from StevenBe and learn different methods of creating edges, modifying the shape with short rows, adding new colors, and combining fibers in unique ways to customize the pattern and truly make it yours.

**Homework:** None

**Supplies to Bring:** • A work-in-progress or finished project for show and tell (the desire to be admired is not required—but it is recommended!)

- The Ponchini Vol. 1 book, which can be acquired in class
- Minimum 3 yarns to work with—we love to experiment with a variety of weights and fiber contents. Yarns should be chosen and wound prior to class so we can begin immediately. More yarns can be added during class. Choose a color palette when bringing your stash to make it cohesive.
- A skein of smooth, worsted-weight yarn and needles to match for experimenting and swatching techniques
- A book of knitting stitch patterns including lace, cables, textured patterns (recommended, but not required)
- A variety of needle sizes will be needed so bring a good selection (we recommend an interchangeable set), even a crochet hook or two
- A notebook or design sketchbook to keep notes with pens/pencils.
- Steven’s goodie bag of most preferred notions, including:
  - Stitch markers
  - Stitch holders
  - Tapestry needles (2 or 3 of varying sizes; sharp, blunt, and large-eye—Chibi is a great choice)
  - Tape measure (as cute as possible—fun tools are the best tools)
  - Scissors
- The Knit Kit is the perfect solution for gathering all of these notions in one spot. It is StevenBe’s perfect travel companion.

**Design**

**Scharves: Supersize Your Accessories (NEW!)**

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease

**Description:** Broaden your knitting horizon and change your life with StevenBe. This workshop is designed to be an amazing opportunity to have fun while learning Steven’s best tips and

tricks. It will set you free from patterns as written and help you feel comfortable making your own modifications and design decisions. Remember: a pattern is only a guideline!

Experience the magic of mixology, taking a variety of yarns from different brands, weights, and fiber contents to create magical and unique scharves. Start with a base pattern from StevenBe and learn different methods of creating angles and edges, modifying the shape with modular knitting, adding new colors, and combining fibers in unique ways to customize the pattern and truly make it yours.

This workshop will begin with an exercise in knitting to shape without the use of written words. Review of increases, decreases, and short rows to create shape is integral to this step. Each student will begin his or her project in a corner, side, center, or top. This exercise-to-project workshop will be a fun challenge to guide you in thinking outside the box and working creatively. This workshop will leave you comfortable with deviating from the written pattern and making your own design decisions. You will work on your project with guidance from Steven, including a presentation of his favorite tips and tricks. You are encouraged to take copious notes so you can complete your project after the workshop.

**Homework:** None

**Supplies to Bring:** • A work-in-progress or finished project for show and tell (the desire to be admired is not required—but it is recommended!)

- Pen and paper
- Base pattern of your choice from the StevenBe repertoire (recommended patterns are Silk N Scribbles, Eyelet Ponchini, Queen of Scharves)
- Minimum 3 yarns to work with; we love to experiment with a variety of weights and fiber contents. Yarns should be chosen and wound prior to class so we can begin immediately. Choose a color palette when bringing your stash to make it cohesive. More yarns can be added during class.
- A variety of needle sizes will be needed so bring a good selection, even a crochet hook or two is helpful. We highly recommend an interchangeable needle set for this class
- A notebook and pen or pencil for taking copious notes
- Steven’s goodie bag of most preferred notions, including:
  - Stitch markers
  - Stitch holders
  - Tapestry needles (2 or 3 of varying sizes; sharp, blunt, and large-eye—Chibi is a great choice)
  - Tape measure (as cute as possible—fun tools are the best tools)
  - Scissors
- The Knit Kit is the perfect solution for gathering all of these notions in one spot. It is StevenBe’s perfect travel companion.

**Design**

### Lecture: Unlock Your Creative Potential & Embrace Your Fiber Future (NEW!)

All Levels Welcome | 1 hour

**Description:** Longtime knitter and professional yarn whisperer Steven Berg is here to read your stitches and tell you what the world has in store for you. He will wow you with his clairvoyant insights into the fiber industry and inspire you with his radical fashion ideas. Prepare to have your mind blown as Steven shows you what you're truly capable of when you let go of the terrestrial plane of patterns and follow your heart into the freeform aether. Bring your favorite hand-knit (or crochet) and share it with Steven for a peek into your personal fiber future--he knows all, sees all, tells all!

**Homework & Supplies:** None

**Lecture**

### Wendy Bernard Custom Raglan Sweater Workshop

Experienced | 6 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a garment

**Description:** In this two-part workshop, students will plan a custom raglan sweater knit from the top down. Wendy will provide worksheets that will guide students in planning, designing, and adding embellishments to a basic raglan pullover. The workshop will also cover tips in customizing the sweater so that the armhole, chest circumference, and sleeve and body shaping all come together for a perfect fit.

**Homework:** Complete a gauge swatch in your chosen yarn with your preferred needles and bring to class.

**Supplies to bring:** Circular knitting needles at least 20" long. Chosen yarn (for swatching and starting your sweater). Stitch markers. Measuring tape. Calculator (optional). Pencil and paper.

**Design**

### Lily Chin Knocking Off a Garment (NEW!)

Experienced | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; have knit a sweater; know the fundamentals of basic garment making

**Description:** Have a ready-to-wear garment that you love? Does this garment fit you like a glove? Would you like to interpret it as a handknit or hand-crochet? See how to copy this garment and create a pattern from the original. Learn how easy it is to translate it as a knit (or crochet) without even doing much math!

**Homework:** None

**Supplies to Bring:** A garment that you would like copied. Colored pencils and eraser. Bottles of water or heavier items like cell phones or cameras to act as weights. Several sheets of gauged graph paper in the exact size as your knitting gauge (e.g., if you knit at 4 stitches and 6 rows to the inch, the boxes

must be exactly ¼" wide x 1/6" long) taped together, about 3 sheets across and 4 sheets high. Custom graph paper can be created online. Several Xeroxes of sample swatches you have knitted of each stitch that you would like to use in this garment.

**Materials Fee:** \$3 per student for special pattern drafting paper.

**Design; Garments**

### Shaping Up with Short Rows (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; be comfortable with the "stepped" decreases of a shoulder slope or neckline.

**Description:** Short rows are smooth solutions to slants and curves. Instead of "stepped" bind-offs at the shoulders and neck, short rows (sometimes referred to as partial knitting) create a continuous line. This makes seaming and picking up stitches much easier. The tremendous capabilities for invisibly sculpting knits within the fabric will also be explored. Learn a horizontal bust dart, a side-to-side yoke, a seamless hat on 2 needles instead of 4, entrelac, a sock heel... Other possibilities include unusual textures and no-bobbin intarsia.

**Homework:** #1. With worsted-weight or chunky yarn and appropriate needles, cast on 21 sts. Work in garter st for about 4 or 6 rows, then work in stockinette st for about a ½"/12mm. End ready to work a purl-side row.

#2. With worsted-weight or chunky yarn and appropriate needles, cast on 20 sts. Purl a row and knit a row. End ready to work a purl-side row.

#3. With worsted-weight or chunky yarn and appropriate needles, cast on 20 sts. Knit a row and purl a row. End ready to work a knit-side row.

**Supplies to Bring:** Another color or two in the same weight yarn as the homework, homework swatch and yarn, knitter's proportioned (gauged) graph paper at a large gauge like 4 sts and 5 rows to the inch or thereabouts. Don't forget a pencil and eraser.

**Tips & Techniques**

### Tips, Tricks, and Hints for Knitting (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace; have knit a whole garment; have knit a few accessories; easy colorwork; advanced finishing techniques

**Description:** In this fast-paced class, learn all the little secrets to make knitting life easier and better. Find out how to cast on in 2-tail method without running out of the second tail. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work. Create circular bind-offs on a neck where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small "fix-its" and improve those details.

**Homework:** 1. With worsted/Aran-weight yarn and appropriate sized double-pointed or short (12" or 16") circular needles, cast

on enough sts to go around circls or a minimal amount of sts on dpns (maybe 12). Join, being careful not to twist. Work in 1 x 1 rib circularly for about 1"/2.5cm, begin to bind off leaving last 2 or 3 sts unbound, leave on needles to be completed in class. 2. With worsted/Aran-weight yarn and appropriate sized needles, cast on about 8 sts, work for about 1"/2.5cm in any st, leave on needles to be completed in class. 3. With worsted-weight yarn and appropriate-sized needles, make a swatch of about 3" x 3"/7.5 x 7.5cm in stockinette, end ready to work a knit row, do not bind off, leave stitches on stitch holder. 4. Familiarize yourself with the long-tail cast-on. 5. Familiarize yourself with the left-slanting decrease or ssk. 6. Get to know how to do a basic chain with the crochet hook.

**Supplies to Bring:** All homework. Extra dpns, crochet hooks of various sizes, tapestry needles, extra circular needles, worsted-weight yarn of various light colors, maybe a shank button, dental floss (4"/10cm, waxed preferred).

### Tips & Techniques

## James Cox

### Double-Knit Reversible Father's Day Tie

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease

**Description:** Join James Cox of jamescoxknits.com to become more comfortable with double knitting. Learn an invisible cast-on, edging detail, increasing and decreasing, to get you started on a timely project—a reversible double knit tie just in time for Father's Day.

**Homework:** None

**Supplies to Bring:** Pair of size US1 double point needles, notebook, pen or pencil. 2 skeins of contrasting color fingering-weight yarn.

**Materials Fee:** Should you wish to buy yarn from the teacher, skeins of Hikoo CoBaSi in fingering weight will be available at a cost of \$15 per student, payable at the beginning of the class. The pattern for a reversible double knit tie and a project bag will be provided complimentary.

**Accessories; Tips & Techniques**

## Ben Cuevas

### 3-D Knitting

Intermediate | 6 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories; basic finishing techniques; using DPNS

**Description:** Learn how to knit freeform, one of a kind, 3D objects without a pattern! Whether you want to make adorable creatures, unique toys and dolls, or abstract works of art, 3D knitting will allow you to create any object you can imagine. Fiber artist Ben Cuevas will show you how he adapted techniques from amigurumi (the Japanese art of knitting adorable things), to create objects as simple as a ball, or as complex as a complete human skeleton. Once you master 3D Knitting, what

you knit is up to you! The point of this class is to give you the skills to start knitting intuitively, without a pattern, so you have the ability to create whatever you want.

In this project-based workshop, you'll be knitting a three dimensional bird (without a pattern) in order to learn the basic 3D Knitting techniques. Depending on your skill level, you may be able to finish the project in class, but even if not you'll leave with the knowledge to finish it at home. You'll learn how to do shaping intuitively, how to combine smaller parts to create more complex forms, and even how to use wire and fiberfill to give your 3D knits a posable structure.

**Homework:** None

**Supplies to Bring:** 1 set of DPNS (size US size 3–5); 1 ball of worsted-weight yarn; any extra worsted-weight yarn in your stash you may want to use as accent colors; tapestry needle; stitch marker; scissors

**Tips & Techniques; Toys**

## Amy Detjen

### Essential Cast-Ons and Bind-Offs

Beginner | 3 hours

**Technique Requirements:** Knit/purl

**Description:** Every knitter has a favorite cast-on. You may never need to know another, but what if you want to? Amy covers the benefits and features of long-tail (and some variations), plus provisional and knitted-on cast-ons. Amy will even show you how to make the repair if you drop a cast-on stitch while working the first row! She'll also demonstrate Elizabeth Zimmermann's sewn bind-off and the I-cord bind-off.

**Homework:** None

**Supplies to Bring:** One ball of yarn; needles (straight or circular) in a size appropriate for your yarn; crochet hook (D, E, or F). You may also want some string tags to label your swatches so you know which cast-on was used for each.

**Tips & Techniques**

### Fingers First Gloves (EXCLUSIVE!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories

**Description:** Do you want to knit a pair of gloves that fit you like, well, a glove? Amy will teach you how to make seamless gloves starting with the fingers (done using an I-cord technique). This guarantees a custom fit, and you get the pesky part done at the beginning. Amy will demonstrate lots of techniques during the class, which also includes a sheet of guidelines for making custom gloves. From there, you can play with colorwork or stitch patterns to make yours unique. You will be stunned at how much control you have over your knitting!

**Homework:** Swatch a bit with your chosen yarn to find the needle size that gives you a fabric you want for gloves. Once you know you like the fabric, knit 1 or 2 fingers using dpns. (In order to learn the "finger join" technique, it helps to have one or two existing fingers when you come to class; these may not be

in your final gloves.) Knit them as follows: Using a provisional cast-on, cast on 15 sts. If you don't know a provisional, use any cast-on (provisional will be taught in class). Knit in the round for 2"–3"/5–7.5cm (depending on length of your finger). Remember, this is a "swatch finger," so don't be too concerned about its size right now. Dec round 1: (K2, k2tog) to end of round—10 sts. Dec round 2: (K1, k2tog) around, end with k1—7 sts. Dec round 3: K2tog, k3tog, k2tog—3 sts. Break yarn, thread the tail onto a yarn needle and pull it through remaining stitches. Repeat for second "swatch finger." Bring these "fingers" to class.  
**Supplies to Bring:** Yarn (see below), double-pointed needles to achieve a gauge you love (or circulars if you prefer magic loop or using 2 circs to knit in the round), crochet hook in size similar to your chosen needles, at least 2 locking stitch markers (removable), and usual supplies such as pen, scissors, coffee. Yarn Notes: I highly recommend using fingering-weight (sockweight) yarn. Yardage estimate for a woman's large glove in fingering weight is 350–400 yards; however, there are 45 variables that could change that number, so buy extra and see what the store's return policy is for unused skeins.

#### Accessories

### Learn Two-Color Knitting

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round

**Description:** Launch into two-color knitting (Fair Isle, Norwegian, and Armenian) with an arsenal of tips for knitting with two colors (traditionally one color in each hand). It truly is much easier than it looks. We'll do stranded knitting and avoid puckers and tangles and purls (oh my!).

**Homework:** Using your darker color, cast on 108 sts. Join into a circle, being careful not to twist the stitches over the needle. Work about 8 rounds in ribbing (1x1 or 2x2). Next Round: \*K9, m1\* repeat around (120 sts). Stop and bring this to class, along with a second color of the same weight yarn.

**Supplies to Bring:** Two balls of fingering- or sport-weight yarn in a light and a dark and circular needles (one 16" or two 24") in size appropriate for your yarn; 1 stitch marker.

#### Color

### 13 Tips for Faster Knitting (EXCLUSIVE!)

All Levels Welcome | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease

**Description:** Learning to knit faster isn't the only thing that will make your knitting life more productive and enjoyable, but it can't hurt either. Join Amy and have fun learning simple and helpful tips (there are actually more than 13!) to speed up the entire knitting process.

**Homework:** None

**Supplies to Bring:** None

#### Tips & Techniques

### Edie Eckman

#### Crochet Confidence (NEW!)

Beginner | 3 hours

**Technique Requirements:** Beginner crochet: Need to be familiar with ch, sc, hdc, dc

**Description:** You've got the basic crochet stitches down pat, but you still have questions. How do I tell the right side from the wrong side? Why are my edges crooked? How do I decrease without making a hole? How do I weave in ends invisibly and securely? How do I read a pattern? If these and similar questions plague your crochet, now's the time to clear up the confusion. No matter your level of crochet experience, if you have questions, this is the class for you. You may even find answers to questions you didn't know you had. Crocheters of all experience levels are welcome. Leave class ready to tackle your next project with confidence! (Students enrolled in the Craft Yarn Council's Certified Instructors Program will find this class helpful.)

**Homework:** Play with the yarn and hook you plan to bring to class, and make sure that they work well together: that the yarn doesn't split and that the hook doesn't hang up going through the stitches. Come to class with questions.

**Supplies to Bring:** Smooth, light-colored worsted weight or DK-weight yarn, hooks in various sizes appropriate for the yarn.

#### Crochet; Tips & Techniques

#### Crochet Stitch Workshop (NEW!)

Beginner | 2 hours

**Technique Requirements:** Beginner crochet; must be comfortable with the basic crochet stitches (ch, sc, hdc, dc)

**Description:** Crochet is more than ripple stitch! See how crochet uses cables, lace, texture, and openwork to create beautiful fabric. Try your hand at a variety of stitch families. Play with color and texture while learning to read crochet text and charts.

**Homework:** None

**Supplies to Bring:** Smooth, light-colored sport- or DK-weight yarn, appropriate sized crochet hook(s), scissors

#### Crochet; Tips & Techniques

#### Join Together: 6 Join-as-You-Go Crochet Methods (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Working in the round; beginner crochet; must be familiar with basic crochet stitches and be able to do the homework without a problem.

**Description:** Join-as-you-go (JAYGo) methods may be the easiest way to put your crocheted motifs together, but which method is best for which situations? How do you maintain maximum portability while adding more and more motifs? What's the best way to join different shapes? How do you minimize the number of ends? What do seven bridges in Königsberg have to do with crochet? Learn the answers to these and many other questions in this fun, hands-on class. You'll be amazed at how many fast and fun ways there are to connect those shapes!

**Homework:** Students who register for this class will be sent a pdf with motifs to stitch beforehand.

**Supplies to Bring:** Homework motifs and yarn and hook used for homework, hooks 1 size smaller and 1 size larger than used for homework, scissors, blunt-tip tapestry needle.

**Crochet; Finishing**

**Mastering Mosaics (NEW!)**

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; chart reading

**Description:** Dramatic colorwork using only one color at a time, easy enough for beginners but intriguing to experienced knitters—what could be more appealing? Mosaic knitting does just that and more. It's forgiving of uneven tension, doesn't require exact stitch counts to match multiples, and allows you to go on auto-pilot every other row. Furthermore, you can switch up stitch patterns without affecting the gauge. The downside? Understanding this fascinating technique can be somewhat confusing at first glance. Banish that bewilderment as you learn to read mosaic charts, play with garter stitch and stockinette stitch variations, and maybe even get started designing your own mosaic patterns.

**Homework:** None

**Supplies to Bring:** Two balls of smooth worsted-weight yarn: one in a light color and one in a contrasting dark color (although it's best if you stay away from black, if possible), appropriate-sized needles

**Color; Tips & Techniques**

**Treasuring Stitch Dictionaries (NEW!)**

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease

**Description:** Stitch dictionaries. You've seen them: books filled with intriguing stitch patterns, rows of baffling text and perhaps charts that look unfamiliar. Maybe you even own one or three. But what to do with such a book? Learn how to go about turning a stitch pattern on a page into a finished object, and how to choose a pattern. Find out what multiples are all about, why charts are your friends, and how to adapt back-and-forth directions into knitting-in-the-round directions. We'll look at examples of many different stitch dictionaries. You'll leave ready to delve into that untapped treasure on your bookshelf.

**Homework:** Bring an example of a stitch pattern from a stitch dictionary. It can be from a print book or online, but it should be a "stand alone" stitch pattern, not part of project instructions. Extra credit: bring a stitch pattern that frightens you!

**Supplies to Bring:** 1-2 colors smooth, light-colored worsted-weight yarn and needles in appropriate size.

**Design; Tips & Techniques**

**Where Do They Get Those Numbers? (Math for Knitters) (NEW!)**

Advanced Beginner | 2 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease

**Description:** This class will take the mystery out of those pesky math calculations you have to do when designing or altering a sweater. Math-phobics are welcome, and you don't have to raise your hand in class. While drafting a basic sweater, we will calculate yarn amounts, figure rates of increase/decrease across a single row, how to shape V-necks and sleeves, and stitch pattern placement. You'll learn how a swatch can tell you much more than what your gauge is, and what happens when your gauge is not on target. We will NOT cover sleeve cap shaping.

**Homework:** None

**Supplies to Bring:** Paper, pencil, and a calculator (or calculator app on your phone!).

**Tips & Techniques**

**Rhonda Fargnoli**

**Hand-Painted Yarn—A Colorful Journey for the Beginner (EXCLUSIVE!)**

All Levels Welcome | 3 hours

**Description:** Color plays an essential role in the language of textile design, as do the fibers and the process of how they are dyed. Students will learn how to dye and hand paint their own skeins of yarn (total of 430 yards). The class will learn how to customize their yarn through exploration of color and how colors relate with one another. The students will also learn several techniques that will help them achieve dimensional color, and give them the confidence to create beautiful skeins. All supplies will be provided.

**Homework:** None

**Supplies to Bring:** Students should bring an apron or old T-shirt.

**Materials Fee:** \$15

**Dyeing**

**IrRESISTible Dyeing: Exploring Shibori for the Fiber Artist! (EXCLUSIVE!)**

Beginner | 3 hours

**Description:** In this exciting textured dyeing class, students will explore the history of natural dyes and how to create new hues from the world's most important and popular dyes, cochineal and indigo. Students will have the opportunity to create varied hues as they explore layering, the ancient art of Shibori, and block printing! Our class will also create 3-D printing blocks from YARN! Get ready to create some beautiful fabric!

**Homework:** None

**Supplies to Bring:** Apron or old shirt.

**Materials Fee:** \$15

**Dyeing**

**Rug-Making Crispina Method (NEW & EXCLUSIVE!)**

Beginner | 3 hours

**Description:** Applying Crispina French’s potholder rug method, learn the process of upcycling EILEEN FISHER garments to create a simple yet beautiful hand-woven rug. Each student will build their own loom and create a 12" x 16" rug. This beautiful and simple design will be completed in class and ready for you to take home!

**Homework:** None

**Supplies to Bring:** None

**Materials Fee:** \$10

**Machine Knitting, Spinning, or Weaving**

**Using Dyes from Fruits, Vegetables, Flowers + Spices (NEW & EXCLUSIVE!)**

All Levels Welcome | 6 hours

**Description:** This class is for the botanical purist who is interested in using fibers for knitting, weaving, spinning, sewing, or papermaking. Initial lessons in color and color theory provide an understanding of how to achieve intensity and gradated color when formulating the dyes and finished fibers and fabrics. Students label and document the achieved colors for future reference when dyeing in their home studio. Topics and projects include sun dyeing; how to plant a dyer’s garden; dyes created from flowers, fruits, vegetables and spices; as well as coffee and tea baths. Students create fabric swatches from the provided dyes (we will not be extracting dyes from plants). They also create a finished piece—using fiber, yarn or fabric—to showcase their use of natural dyes.

**Homework:** None

**Supplies to Bring:** Bring an apron or an old shirt to cover clothing and a pair of rubber gloves.

**Materials Fee:** \$12

**Dyeing**

**Miriam Felton**

**Deconstructing a Cast-On (NEW!)**

All Levels Welcome | 3 hours

**Technique Requirements:** Cast on

**Description:** It’s the starting point for every knitting project, but it still remains such a mystery. How does a long-tail cast-on work? What are the advantages of a long-tail cast-on vs. a backward loop cast-on? With such a disproportionate number of cast-on methods to bind-off methods, how do you know which method to choose? This class will discuss the basic cast-on methods and their variations, along with the pros and cons of each one and when each is best used. This class will add a great variety of functional and decorative cast-ons to your repertoire. BONUS: we’ll also cover how to pick up a dropped stitch in each cast on.

**Homework:** None

**Supplies to Bring:** Worsted-weight yarn in at least 2 colors, and size 8 needles for flat knitting. Coiless pins (plastic or metal).

**Tips & Techniques**

**Fearless Lace Knitting: How to Fix Mistakes (NEW!)**

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories

**Description:** Do you dread making a mistake in your lace knitting? Never fear! Even the best lace knitters make mistakes, but the key to fearless lace knitting is knowing how to recognize and fix mistakes. In this class we’ll cover how to fix missing yarnovers, how to correct mis-leaning decreases, how to unknit one stitch at a time, how to rip whole rows without losing your stitches, and dropping down individual repeats to correct mistakes. For each of the techniques we’ll discuss when to use them and how to determine which mistake has been made.

**Homework:** Swatch 1: Using scrap yarn between DK & Aran weight and an appropriate needle size, cast on 40 sts. Work 2 rows in garter stitch, then work 2 to 3" of the following:

R1 (RS): knit

R2 (WS): k3, p to last 3 sts, k3

Leave live stitches on the needles, DO NOT BIND OFF.

Swatch 2: Using scrap yarn between DK & Aran weight and an appropriate needle size, cast on 37 sts. Work 2 rows in garter stitch, then work 3 repeats of the following 8 rows, ending with Row 8.

Leave live stitches on the needles, DO NOT BIND OFF.

R1 (RS): k4, (yo, k3, sl 1, k2tog, pss0, k3, yo, k1) 3 times, k3.

R2 (and all WS rows): k3, p to last 3 sts, k3

R3: k4, (k1, yo, k2, sl 1, k2tog, pss0, k2, yo, k2) 3 times, k3.

R5: k4, (k2, yo, k1, sl 1, k2tog, pss0, k1, yo, k3) 3 times, k3.

R7: k4, (k3, yo, sl 1, k2tog, pss0, yo, k4) 3 times, k3.

R8: k3, p to last 3 sts, k3. Leave live stitches on the needles, DO NOT BIND OFF.

**Supplies to Bring:** DK weight yarn and needles (size 5 or 6). Both homework swatches still on the needles. Spare needle in the same size as the swatches. Spare needle a size or two smaller. Double-pointed needles in same size as Swatch 2. Sticky notes. T-pins or blocking pins.

**Lace; Tips & Techniques**

**Fits Like a...: Custom Fit Gloves (NEW!)**

Intermediate | 3 hours

**Technique Requirements:** How to accurately measure gauge; must have made gloves before.

**Description:** You know the saying “Fits like a glove”? Each hand is unique, so why should a glove pattern fit every hand? This class will cover every aspect of glove fit, from thumb gussets to palm length, from negative ease to short rows for a perfect finger fit. Using your stitch and row gauge and a tracing of your hand, we’ll talk about what to look for (and plan for) in a perfect glove.

**Homework:** Washed and blocked stockinette gauge swatch in the same yarn used for your supplies. Using the same yarn and needles, cast on 32 sts and work 2 inches of k1, p1 ribbing

**Supplies to Bring:** DK-weight yarn, needles in the size you used

for your gauge swatch for small circumference circular knitting (DPNS, Magic Loop, or Two Circs), plus DPNs in the same size if you are using magic loop or two circs.

### Accessories

### Short Row Exploration (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; short rows; have done any kind of short rows. This is an exploration of different ways to do it, not a discussion about what short rows are.

**Description:** As with the rest of knitting, there are many ways to work short rows. Each one has its pros and cons. In this class, we'll cover wrap & turn short rows, Japanese short rows, the yarnover method, shadow wraps (aka mother-daughter short rows), and German short rows.

**Homework:** None

**Supplies to Bring:** Worsted-weight yarn in 2 colors. Size 7 or 8 needles. Coilless pins (plastic or metal).

**Materials Fee:** \$2

### Tips & Techniques; Finishing

## Jacqui Fink

### Lecture: Extreme Knitting 101 (NEW!)

All Levels Welcome | 1 hour

**Description:** Jacqui Fink is a fiber artist from Australia who, five years ago, created an innovative process of knitting with high-grade merino wool roving on an extreme scale. For the first time, Jacqui will share the intricacies of her self-taught process, the ins and outs of working on such a large scale, and why she developed her own fully felted extreme knitting yarn, K1S1. Jacqui will discuss why merino wool is her fiber of choice and explain in detail how to work the fiber to achieve the best results for your own extreme knitting project, including essentials like knitting tension, felting the fiber, and how to care for your finished textile.

**Homework & Supplies:** None

### Lecture

### Extreme Knitting Workshop

All Levels Welcome | 3 hours

**Note:** This class had a significant additional materials fee of \$160. This fee is for the premium Australian felted merino that Jacqui provides for each student, weighting 1.5 kilos—that's over 3 pounds! You will need to pay the instructor in class, so please only sign up if you are prepared for this. This yarn is only available in highly limited amounts in the United States, and she is bringing it to Vogue Knitting LIVE attendees!

**Technique Requirements:** Experience in the basics of knitting is helpful and will definitely enhance your learning experience but it is not a prerequisite for this class. Jacqui gives each student one on one tuition throughout the class to provide as much assistance as possible.

**Description:** Knitting is an exercise in mindfulness. Extreme knit-

ting is mindfulness on steroids. Nurture your creative spirit and allow yourself to get lost for a while by learning the fundamentals of Extreme Knitting from fiber artist Jacqui Fink. In a generous and open environment, Jacqui will share all of her critical learnings so that you can put yourself in the driving seat of your own extreme knitting journey by hand crafting an Extreme Scarf over 3 meters long from exquisite high-grade merino wool using industrial sized knitting needles with a diameter of 50mm and over 1 meter in length.

**What should I wear?** Long pants or jeans are a must so that your movements are not restricted. Extreme knitting requires a somewhat indiscreet sitting position.

**Is extreme knitting hard?** It's definitely bonkers, but it is not hard. While the mechanics of knitting are the same, the process of extreme knitting does feel very different from regular knitting. This is a very physical exercise in which you will need to use your whole body to knit. If you are an experienced knitter, the only difficulty is getting used to the new movements. This is purely a factor of time and it won't take long before it feels like second nature. If you are a beginner, the process may feel a bit more like crocodile wrangling than knitting. But again, practice makes perfect and a little persistence will go along way. Be prepared to get some exercise in this class!

**Materials Fee:** \$160, payable to the instructor.

### Tips & Techniques

## Faina Goberstein

### Amazing Art with Slip Stitches (NEW!)

Advanced Beginner | 3 hours

**Technique Requirements:** Basic knitting, easy colorwork

**Description:** Go beyond the traditional slip stitch and learn how to create incredible, head-turning projects that look like an art piece. Combine traditional, fancy, and woven slip-stitch patterns using one or more colors to make your own masterpiece. It will stay our secret how easy it really is. Using contemporary colors, yarns, and shapes of your choice makes you feel like a painter.

**Homework:** None

**Supplies to Bring:** 3 or 4 colors of DK- or worsted-weight yarn and suitable needles.

### Tips & Techniques; Color

### The Art of Seamless Construction (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment

**Description:** Learn all about construction in seamless knitting. Whether the garment is worked top down, bottom up, or sideways, the most important thing is that it must fit you properly and be perfect for your body type. We will talk about aesthetics, shape, and choosing the right fit by making a mini sweater (one of 4 choices) to understand how that particular sweater is constructed. Calculations of raglan, yoke, dolman, and set-in sleeves will be part of our discussion. We also will talk about suitable yarns and, if time permits, stitch placement.

**Homework:** With worsted-weight yarn, CO 36 sts, pm for working in the round. Work 3 rnds in k1, p1 rib. Knit until piece measures about 6 cm from cast on, ending last rnd 1 st before marker. We will continue from here in class. Note: We will discuss 4 constructions, so you can make 1 swatch, or if you have time you could make up to 4 separate swatches.

**Supplies to Bring:** Worsted-weight yarn and suitable needles for workign in the round, stitch markers, tapestry needles.

## Design; Garments

### Colorful Brioche Cables and Motifs (NEW!)

Experienced | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; cables; chart reading; have knit a few accessories; easy colorwork; must know how to knit brioche and two-color brioche

**Description:** Take your brioche to the next level! You've mastered the basics of brioche, even using two colors, but now in this class you'll learn how to use 2, 3, or 4 colors to create incredible brioche patterns. Learn how to make brioche cables and where to apply them. Combine brioche stitches with other stitch patterns to change the overall texture and structure of a project. Be a brave brioche and inspire others. Students MUST be familiar with brioche knitting before class, and have knit two-color brioche previously. The class will begin with a 2-color basic brioche swatch. Then we will continue this swatch to work brioche cables. Class will cover:

- Helpful tips on perfecting brioche knitting
- Review of working brioche in two colors
- Basic brioche cables in one color
- Understanding charts and written instructions for these patterns
- Two-color brioche cables
- Designing your own cables
- Decreases and increases in brioche
- Motif using decreases and increases

Projects will be on display to illustrate the class coverage.

**Homework:** Work up a swatch as follows: With solid-color worsted-weight yarn CO 19 sts. Work for 3 inches flat in basic brioche. BO all sts. This is to confirm that you are familiar with basic brioche.

**Supplies to Bring:** Minimum of 2 balls of different solid-color yarn (DK or worsted-weight). US 4-5 (for DK) or US 6-8 (for worsted). Stitch markers, row counter, small scissors, pencil, paper for additional notes.

## Cables; Color

### High-Class Finishing Techniques (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

**Description:** All parts of your sweater are done. What's next? Learn how to make your project even more beautiful with correct finishing steps. We'll cover different blocking methods; seams; alternative methods of picking up stitches for a neck-

line, button bands, and other edges; 3-needle bind off; collar shaping for best results; and much more. If you do it right, you will love your sweater.

**Homework:** With worsted-weight yarn make 4 swatches in stockinette stitch as follows: CO 30 sts, work for 3"/7.5cm, bind off all sts.

**Supplies to Bring:** The homework swatches, worsted-weight yarn, needles, crochet hook, tapestry needle, safety pins.

## Finishing

### Franklin Habit

#### Designing Knitted Tessellations: The Deluxe Edition

Intermediate | 6 hours

**Technique Requirements:** Knit/purl; cast on/bind off; easy colorwork; fluency in the basics of knitting in the round (or, if it is the student's preference, speed-swatching or flat stranded colorwork). Students are offered the choice of working in knit/purl texture patterns or in two-color (stranded) knitting; those choosing the latter should be adept at it. A sense of humor, a taste for adventure, and a reasonable ability to concentrate are strongly advised.

**Description:** A hands-on introduction to the creation of tessellations: motifs that interlock without gaps or overlaps. Tessellations are as old and pervasive as design itself; they can be found in some of the most ancient examples of human craft and were famously used in the modern era by the artist M.C. Escher. In this class, we will begin by discussing the theories behind tessellating and put into practice the basic techniques for designing new tessellated patterns in hand-knitted fabrics. In this day-long class, we will begin by creating original interlocking shapes, then we will delve into eleven varieties of symmetry to design repeating patterns that flow endlessly across a surface.

**Homework:** Get a good night's sleep.

**Supplies to Bring:** Yarn: Choose solid or semi-solid colors with little or no halo/fuzz to obscure visibility or make ripping back difficult. Two balls in highly contrasting colorways if you wish to work in stranded colorwork; one ball if you choose to work in knit/purl texture patterns. (If the latter, white or a light solid color is preferred.) Please note that swatching projects in the second half of the class will work best in stranded colorwork, but swatching is not required. Needles: Select circular or double-pointed needles of a size appropriate to the yarn(s) selected, according to your preference. Notions: Stitch markers, scissors, notebook, pencils (not pens), and erasers for sketching and charting. A roll of cellophane (i.e., Scotch) tape. Five to ten 8.5x11 sheets of graph paper ruled in squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at <http://incompetech.com/graphpaper/square.html>. Students who are fluent in the use of software that can be used for charting (i.e., Illustrator, Stitch Painter) are welcome to bring laptops loaded with such software to use in class. Please be advised, however, that instruction in the use of computers and/or design software will not be provided.

## Color; Design

### Embroidery on Knits (NEW!)

Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; fluency in the basic techniques of knitting; completion of a simple homework assignment prior to class.

**Description:** Hand embroidery is the perfect complement to hand knitting. With a little help from your tapestry needle, simple projects become splendid, and the beauties of complex work are enhanced and revealed in new and exciting ways. In this introductory-level class, students will learn basic (but lovely) line, fill, knot, and motif stitches, and how to vary and combine them for different effects. We will also discuss the selection of materials, planning designs, transferring patterns, and the care of finished work. No prior embroidery experience is necessary—if you can work with two needles, you can work with one!

**Homework:** Use a smooth, strong, worsted or sport weight yarn (i.e., Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Valley Yarns Northampton) in a white or a light solid or semi-solid color. Make two swatches as follows. With needles that will give you a gauge of about 5 (with worsted) to 6 (with sport) sts to the inch in stockinette st, CO 56 sts. Rows 1–6: knit. Row 7 (WS): K4, p 48, k4. Rep rows 6–7 25 times. Rows 58–63: Knit. Bind off. If time permits, block swatch (recommended, not required).

**Supplies to Bring:** Completed homework assignment (see above). At least two balls (partial balls are fine) of smooth, strong, worsted or sport weight yarn (i.e., Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Valley Yarns Northampton) in solid or semi-solid colors that contrast strongly with the yarn used to complete the homework assignment. Tapestry needle. Scissors.

#### Finishing; Tips & Techniques

### The Knitted Plaid: A Color and Pattern Workshop

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; chart reading

**Description:** If the prospect of mixing colors gives you the fidgets, but you've dreamt of putting together your own complex color schemes for projects, this class is for you. We'll begin by learning a simple but strikingly effective method for knitting plaid fabric—a method that can even be used to re-create family or school tartans. Then we'll use the framework of the plaid as the point of departure for a practical, hands-on lesson in color selection. You can learn to design your own color schemes—all it takes is a little knowledge, a little practice, and a little playfulness.

**Homework:** None

**Supplies to Bring:** Five to ten balls of any smooth (non-fuzzy) sport- or worsted-weight yarn (for example: Cascade 220, Dale Baby Ull, Universal Yarns Deluxe Worsted) in different colors. Please note that partial balls are welcome! This is a great class for using up leftovers from stash. You'll be mixing and matching

with yarns brought by other students, so be prepared to share what you bring. One 16" or 24" circular needle, or one pair straight needles, in a size that will give you a firm gauge with typical worsted- or sport-weight yarn. Tapestry needle. Notebook and pen or pencil for making notes. It is also expected that students will have with them the usual notions basic to knitting: scissors, a selection of stitch markers, etc.

#### Color; Design

### Photographing Your Fiber (NEW!)

All Levels Welcome | 3 hours

**Technique Requirements:** No prior knowledge of photography is necessary. Just have a camera and a sense of adventure.

**Description:** Bring your own camera and a project or two, and learn the basics of lighting, exposure, and setting up a shoot. This introductory-level class will also tackle common fiber-photography problems like capturing true color and stitch definition. You don't need fancy equipment to make good photographs—the emphasis will be on getting the best possible images using your camera and materials already at hand.

**Homework:** None

**Supplies to Bring:** Camera (preferably digital). Camera manual (if available). A selection (at least one or two) of projects to play with. Notebook and pen or pencil

#### Color; Tips & Techniques

### Snip 'n' Zip: Steeks and Zippers

Intermediate | 3 hours

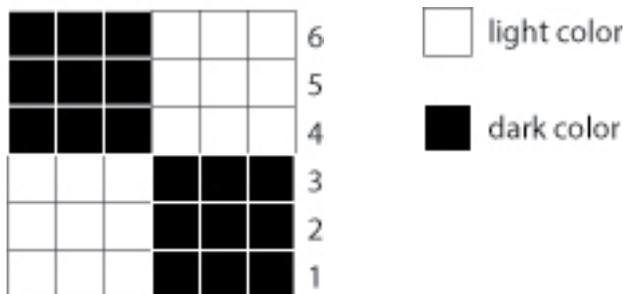
**Technique Requirements:** Knit/purl; cast on/bind off; working in the round; easy colorwork

**Description:** This empowering class is designed to guide timid and/or inexperienced knitters through two operations that are famous for causing anxiety in the uninitiated: the cutting of steeks (slashed openings in hand-knitted fabric), and the installation of zippers. We'll be doing both by hand—no sewing machine required!

**Homework:** Please have this homework (a short, circular swatch in stranded colorwork) completed in its entirety prior to the start of class. If your homework is incomplete, you won't be able to participate in any of the class exercises, and you're in for three dull and frustrating hours. You'll need: Two balls of smooth, worsted-weight yarn, preferably pure wool or 90% or more wool blend (e.g., Cascade 220 or Universal Yarns Deluxe Worsted). Please note that slippery yarns (acrylic, silk, cotton) are not generally suited to the cutting of steeks and should be avoided. Select one ball in a dark, solid color and one ball in a lighter, solid color. Your chosen colors should contrast strongly with one another. One 16-inch circular needle, in a size well-suited to your yarn of choice to create a firm fabric. Eight stitch markers (one should be distinct from the others to indicate beginning of rounds). Scissors. Tapestry needle.

**Instructions:** With dark color, cast on 132 sts. Join to work in the round, taking care not to twist. Place marker to indicate beginning of round. Join light color and \*work Row 1 of Chart A (chart is on next page) 4 times (24 sts). Place marker. Work Chart B 1

## Chart A



## Chart B



time (9 sts), place marker\*, repeat between \*s until round is complete, omitting marker after final instance of Chart B. Continue working charts as established until you have completed 3 full repeats of Chart A and 18 repeats of Chart B. (Swatch will be 18 rounds high, not including cast-on round.) Break dark color, leaving 6-inch tail for weaving in. With light color, bind off. Weave in ends.

**Supplies to Bring:** For the homework assignment: two balls of smooth, firmly spun worsted-weight wool yarn (for example, Cascade 220 or Universal Yarns Deluxe Worsted) in highly contrasting colors. Please note that slippery yarns (acrylic, silk, cotton) are not generally suited to the cutting of steeks and should be avoided. One 16" circular needle in a size that yields a firm fabric with the student's yarn of choice. For class: The completed homework assignment. One ball (partial is fine) of wool yarn in a weight equal to or slightly lighter than the yarns used to knit the homework; it should be of a color that contrasts well with the homework yarns. One crochet hook, equal to or slightly smaller in diameter than the knitting needles used to knit the homework. One pair of sharp scissors. Notebook and pen or pencil for taking notes.

**Materials Fee:** Additional materials will be provided in class by the teacher at a cost of \$5 per student, payable in cash at the beginning of the session.

### Finishing

## June Hemmons Hiatt

### Lecture: Knitting in Shetland: Past and Present (NEW!)

All Levels Welcome | 1 hour

**Description:** Join June Hemmons Hiatt, author of *The Principles of Knitting*, for a slide show and conversation about one of the world's greatest knitting traditions. There will be wonderful photos that give you a sense of the unique landscape of Shetland, a tiny cluster of islands in the North Sea, a discussion of the origin of those amazing Fair Isle and Lace garments we are all familiar with, and the role of knitting in the culture of its

people, past and present.

**Homework & Supplies to Bring:** None

### Lecture

### Stitch Gauge (NEW!)

Experienced | 3 hours

**Description:** Learn June Hemmons Hiatt's new methods of calculating an accurate stitch gauge. This hands-on class covers several different approaches to making a swatch and calculating gauge depending on the type of project you plan to knit. Also included are suggestions for what to do if you cannot match the gauge called for in a pattern, using a swatch to learn about the yarn and the stitch or color pattern, and how to determine yarn requirements for a new design or pattern alteration. Ms. Hiatt considers gauge the most important chapter in her book, *The Principles of Knitting*; learn how to make the method work for you. This intensive class is suitable for suitable for all skill levels except new knitters, .

**Homework:** Please make one or two 6–8" square swatches knit with any stitch pattern except Stockinette or garter stitch; do not wash or steam.

**Supplies to Bring:** You will also need a 12" straight ruler, a basic calculator, and some method of taking notes.

### Tips & Techniques

### Working with a Knitting Belt (NEW!)

Experienced | 3 hours

**Description:** Join June Hemmons Hiatt, author of *The Principles of Knitting*, and learn how to work with a knitting belt, the way they do in Shetland. This is a very old method of knitting and one of the fastest. The belt is worn at the waist or hip and is used to support the right needle in a fixed position. Because there is no need to hold the needle, the hand is free to manage the yarn; this allows a knitter to produce a very even fabric and achieve remarkable speed with little effort or fatigue. The method is equally useful for flat or circular knitting, and for working both stitch and color patterns. The class is suitable for those who carry the yarn on the right, or for those who primarily carry the yarn on the left but are also comfortable working with it on the right.

**Homework:** None

**Supplies to Bring:** You will need yarn suitable for use with size 2–4 needles/2.75mm–3.5mm. Ms. Hiatt will provide all students with knitting belts and double-point needles for use during the class; these will be available for optional purchase afterward.

### Tips & Techniques

## Romi Hill

### Devilish Details (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace; chart reading; have knit a few accessories

**Description:** A beautiful and successful project always comes down to the details! In this class, students will learn techniques used in *New Lace Knitting* (Interweave, 2015) projects, plus others, including: Kitchener cast on and bind off, provisional crochet cast on to knitting needle, 3-needle bind off, i-cord bind off, knitted on lace edging bind off, grafting, picking up stitches, Russian join, spit splice, joining top of shoulder seams invisibly, and placing beads with a crochet hook. We'll be swatching all of the different techniques.

**Homework:** None

**Supplies to Bring:** Your yarn and needles of choice for swatching. Recommended: extra needle sizes to compare fabric achieved.

### Tips & Techniques

#### Lace Surgery (NEW!)

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; patience

**Description:** In this workshop, not only will we discuss techniques to avoid lace mishaps, participants will learn how to rip a section of lace back and knit it up row by row without having to rip the entire project out. Students will be given charted knitting homework to be prepared prior to the class: 2 swatches with mistakes in them, to be operated upon during class! The methods shown can be applied to cabled or textured knitting as well.

**Homework:** 2 charted swatches with mistakes from homework file that will be emailed to you once you register, to be operated upon in class.

**Supplies to Bring:** Double-pointed knitting needles at least 2 sizes smaller than used to knit swatch, small foam core sheet (or something else to which the swatch can be pinned), at least 30 T-pins, point protectors, patience.

#### Lace

#### 7 Small Shawls Annotated (NEW & EXCLUSIVE)

Advanced Beginner | 6 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories

**Description:** Learn techniques, tips, and tricks for knitting patterns in Romi's 7 Small Shawls eBooks. Do you have a question about any of the patterns? Bring it in and ask! We'll be swatching different stitch patterns from the eBooks, including mosaic knitting, Estonian stitches, beaded lace, and cabled increases. Among other topics covered, students will learn about increasing and decreasing shawl sizes, different cast-ons, bind-offs, yarn substitution, gauge and blocking.

**Homework:** None

**Supplies to Bring:** Knitting needles in sizes 4, 5, and 6, plus your sock yarn of choice for swatching. Size 6/0 seed beads plus steel crochet hook to fit through hole of beads. Cable needle.

Smooth cotton waste yarn plus size E crochet hook. Sharp and blunt tapestry needles. Stitch holder. A chart keeper would be helpful.

**Accessories; Lace**

### Vickie Howell

#### Summer Baby Pullover—Beginner Bootcamp (NEW & EXCLUSIVE!)

Beginner | 6 hours

**Technique Requirements:** Knit/Purl; Cast on/bind off

**Description:** Oh, baby, it's time to learn how to knit a wee sweater! In this class designer, Vickie Howell will show you how to make the Breezier Baby, short-sleeved pullover from her column in the Spring issue of Knit Simple Magazine. This light-weight pullover is knit in one piece and from the top down, and so it magically starts to take form before your eyes, and without the daunting task of piecing together at the end. Once you're done knitting and have woven in your ends, this little piece is done!

This course will cover knitting from the top down, working with circular and double-pointed needles, garter stitch in-the-round, increasing, and stripe color work. You'll leave with the bodice and sleeves completed, and instructions on the easy-breezy part of knitting the rest of the body -- a copy of Knit Simple with that pattern is included with this class!

Psst! This project is a variation of a sweater from Vickie's latest book, *Wee Garter Stitch*, and every student will receive a signed copy as part of the class fee!

**Homework:** None

**Supplies to Bring:** 3 colors, sport-weight cotton-blend (i.e. Bernat Cotton-ish by Vickie Howell) yarn. Size U.S. Size 5 (3.75 mm), 16" circular needle. Set of U.S. Size 5 (3.75 mm) dpns. 5 stitch markers.

**Projects & Patterns; Tips & Techniques**

### Deborah Jarchow

#### Beginning Weaving for Knitters

Beginner | 3 hours

**Description:** Have you wondered if rigid heddle weaving is for you? Would you like to try different looms without needing to buy the equipment? In this class you will learn how to set up the loom to prepare for weaving and then weave a sample. Take turns weaving on three different brands of looms to see what all the excitement is about! If you've been thinking about learning rigid heddle weaving, this class is the perfect opportunity to see what it is all about. If you have already tried rigid heddle weaving, do not miss this chance to see how the different looms work. Looms provided for class use.

**Homework:** None

**Supplies to Bring:** 100–125 yards of smooth, strong, non-hairy yarn that is at least 2 ply and about worsted-weight, scissors, tube from inside a paper towel roll, brown paper grocery bag, 10–15 yards of waste yarn

**Materials Fee:** \$8 to cover shipping looms  
**Machine Knitting, Spinning, or Weaving**

## Lace Weave on the Rigid Heddle Loom (NEW!)

Beginner | 6 hours

**Technique Requirements:** Basic rigid heddle weaving knowledge

**Description:** Take it to the next level! If you already know the basics on your rigid heddle loom, learn to create beautiful lace patterns using pick-up sticks. The complicated-looking patterns can be achieved with relative ease. Make a beautiful scarf while mastering this technique. Looms provided for class use.

**Homework:** None

**Supplies to Bring:** Scissors, tapestry needle, two brown paper grocery bags, two 12" wooden rulers or pick up sticks, 12" x 3" piece of light-colored cardboard, 400 yards of smooth (not hairy), at least 2 ply, non-stretchy, yarn about worsted-weight.

**Materials Fee:** \$8 for use of the looms

**Machine Knitting, Spinning, or Weaving**

## Kyle Kunnecke

### Banded Hats with Navajo Churro Wool (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round

**Description:** Knit a hat inspired by the work of the Navajo (Diné) people using wool from the Black Mesa Weavers Navajo Churro; one of the oldest domesticated sheep breeds in North America, now considered threatened by the Livestock Conservancy. In this class, you will have the opportunity to learn the Fair Isle technique, as well as how to create "jogless" stripes in the round on double-pointed needles. Learn about this rare breed sheep and what is being done to help preserve its legacy. Navajo Churro yarn and reference materials will be provided. At the end of the journey, you will leave well on your way to completing a hand knit hat that connects your passion for knitting with the spirit of the Navajo shepherds.

**Homework:** None

**Supplies to Bring:** An assortment of double-pointed needles, from about US size 5/3.75mm to 8/5mm to get gauge, stitch marker, sticky notes or magnetic board to keep your place on the chart, bag of knitting accessories. Supplies fee covers Four Directions hat kit, including pattern, and Black Mesa Weavers mini-mill spun Navajo Churro yarn in two natural colors.

**Materials Fee:** \$30

**World Traditions; Accessories**

### Creating Fair Isle Cowls (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round; knowing how to read color work charts will be helpful, but this skill will be discussed during class for those who might need a review.

**Description:** In this class we will explore the process of design-

ing a colorwork cowl. From edge trims to motif layout and the importance of scale, the process will be broken down into a series of manageable steps. I will explain how I go about developing a pattern while sharing tips and tricks I have learned along the way. At the end of the class students will have swatched, completed all the necessary calculations, and even cast on for their very own design!

**Homework:** None

**Supplies to Bring:** 2 to 5 skeins of different colors of yarn, all worsted weight; circular knitting needles appropriate for the yarn you have selected (I like to have a variety of needles with me when creating a new design); stitch markers; pencil; stick ruler; measuring tape; calculator; sticky notes or magnetic board to keep your place on the chart; and the usual knitting bag filled with supplies.

**Color; Accessories**

### Introduction to Colorwork in the Round (NEW!)

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; confident beginners and anyone who has yet to try working with two yarns at once will love this class!

**Description:** This class will lead you through the creation of a stranded, handknit hat using double-pointed needles. We will explore the techniques of working in the round, two-color ribbing, reading charts, and simple stranded colorwork. I'll share some of my favorite tricks, including tips for swatching colorwork in the round, and joining in the round without twisting the work. At the end of the class you should have made good progress on your hat, and as you complete the project you will reinforce the skills you've just mastered.

**Homework:** None

**Supplies to Bring:** 2 skeins yarn (sample is worked using Noro Silk Garden Lite). If you prefer a more graphic version of this hat, choose two solid color yarns (but color changing yarn is FUN to use in projects like this!); double pointed needles appropriate for size of yarn (sample was worked using US 6/4mm, but please bring a variety of sizes to get gauge); stitch marker(s); pencil; note paper; sticky notes or magnetic board to keep your place on the chart; usual knitting bag of tricks.

**Color; Tips & Techniques**

### Introduction to Intarsia (NEW!)

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off

**Description:** Intarsia is a knitting technique that uses separate lengths of yarn for each color in a row or round. In this class, we will create a series of swatches using intarsia, and discuss the many ways this knowledge can benefit your work (even when you're not working in multiple colors)! You'll leave the class with a better understanding of the technique, along with swatches demonstrating each technique.

**Homework:** None

**Supplies to Bring:** 2 to 5 skeins of different colors of yarn, all

worsted weight; circular knitting needles appropriate for the yarn you have selected (I like to have a variety of needles with me); stitch markers; pencil; stick ruler; measuring tape; calculator; sticky notes or magnetic board to keep your place on the chart; and the usual knitting bag filled with supplies.

### Color; Tips & Techniques

## Stranded Knitting: Unlocking the Secret of Locked Floats (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; easy colorwork

**Description:** Ever looked at the “wrong side” of a stranded, hand-knit garment and see no floats? Do you wonder what was done to hide those floats and make it so beautifully finished? The answer may very well be what some refer to as Armenian knitting, or what I call “Locked Floats.” The technique is simple and creates a wonderfully even fabric. In this class, we will first review how to carry floats across the back of the work (traditional), and then learn this simple technique that results in a beautifully woven “wrong side.” We will address increasing and decreasing in pattern and cover tricks that help to make projects look more polished. You’ll leave with a good understanding of how to work this technique, along with a series of swatches you’ll be able to use for future reference.

**Homework:** None

**Supplies to Bring:** One skein each of two colors of worsted-weight yarn (solid color, wool yarns, with medium to high contrast work best); appropriately sized circular knitting needles (bring a few different sizes or an interchangeable needle set); ruler; stitch markers; note-taking materials; sticky notes or magnetic board to keep your place on the chart; knitting bag filled with supplies.

### Color; Tips & Techniques

## Melissa Leapman

### Celtic Cables

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; cables; chart reading helpful

**Description:** Learn how to use basic cabling techniques to create Celtic-inspired panels and motifs. (Shhhh, don’t tell anyone, but these gorgeous cables are much easier to knit than they look!)

**Homework:** Three swatches as follows: Swatch 1: With smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 15 sts. Work K1P1 rib for 1"/2.5cm, then continue in Stockinette St until swatch measures approx 2½" from beg, ending after WS row. Do not cut yarn. Do not BO. Slip these live sts onto a holder (or better yet, just keep them on your needle for use in class.) Swatch 2: With smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 20 sts. Complete same as swatch 1. Swatch 3: With smooth, worsted-weight

yarn, preferably wool, in a light color and appropriate size knitting needles, CO 36 sts. Complete same as swatch 1.

**Supplies to Bring:** Three homework swatches; smooth, worsted-weight yarn in solid, light colors, preferably wool; appropriate knitting needles; two US 6/4mm double-pointed needles; graph paper (4 or 5 squares to the inch); pencil.

### Cables

## Crazy Cool Cables (NEW & EXCLUSIVE!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; cables; chart reading

**Description:** Had your fill with traditional Aran cables? In this class, explore fun and unusual cables you’ve never seen before, from a dramatic two-color panel to a beautiful Celtic swirl and more!

**Homework:** #1: With a light colored worsted weight yarn, preferable wool, and size 8 needles, CO 21sts.

Row 1 (RS): P2, slip the next 2 sts onto cable needle and hold in back, k2, k2 from cable needle, p9, slip the next 2 sts onto cable needle and hold in back, k2, k2 from cable needle, p2.

Row 2: K2, p4, k9, p4, k2.

Row 3: P2, k4, p9, k4, p2.

Row 4: As Row 2.

Repeat Rows 1-4 twice more.

Slip sts onto holder, keeping approximately 20 yds of yarn still attached.

#2: With a light-colored worsted weight yarn, preferable wool, and size 8 needles, CO 22 sts. Work K1P1 Rib for 1"/2.5cm.

Slip sts onto holder, keeping approximately 20 yds of yarn still attached.

#3: With a light-colored worsted weight yarn, preferable wool, and size 8 needles, CO 24 sts. Work K1P1 Rib for 1"/2.5cm.

Slip sts onto holder, keeping approximately 20 yds of yarn still attached.

**Supplies to Bring:** Three homework swatches with the yarn still attached; 20 yds of a worsted weight yarn that is darker in color than the one you used for homework swatch #3; size 8 needles; two size 4 or 5 dpn; sticky notes.

### Cables

## Look Ma, No Cable Needle! (NEW!)

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; cables; chart reading

**Description:** Want to knit an Aran pattern lickety-split? Learn to cross your cables without a cable needle. After some hands-on practice in class, you’ll wonder why those pesky little things were ever even invented!

**Homework:** Three swatches as follows:

Swatch #1: With smooth light-colored worsted weight yarn (preferably wool but definitely NOT cotton) and size 8 needles, cast on 25 sts. Work K1 P1 Rib for 1"/2.5cm. Slip sts onto holder.

Swatch #2: As Swatch #1 except cast in 24 sts.

Swatch #3: As Swatch #1 except cast on 34 sts.

**Supplies to Bring:** Three homework swatches with yarn still attached; size 8 needles; sticky notes (such as Post It Notes™); scissors.

## Cables; Tips & Techniques

### Mind-Blowing Reversible Cables (NEW & EXCLUSIVE!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; cables; chart reading

**Description:** In this fun, hands-on workshop, learn how to knit unusual cable patterns that look great on both sides. By the end of class, you'll amaze yourself (and everyone else) with fabrics that have completely different cables on each side!

**Homework: #1:** With a light-colored worsted-weight yarn, preferably wool, and size 8 needles, CO 32 sts. Work K1 P1 Rib for 1"/2.5cm Slip sts onto holder, keeping approximately 20 yds of yarn still attached.

**#2:** With a light-colored worsted-weight yarn and size 8 needles, CO 30 sts.

Row 1 (RS): Slip the first 2 sts with the yarn in the back, p1, [k2, p2] 6 times, k1, p2.

Repeat Row 1 until the piece measures approximately 1"/2.5cm Slip sts onto holder, keeping approximately 20 yds of yarn still attached.

**#3:** Same as #2.

**Supplies to Bring:** Three homework swatches with the yarn still attached; two size 4/3.5mm or 5/3.75mm dpn; safety pin or split ring marker; sticky notes.

## Cables

### Mosaic Knitting: Colorful Knitting the Easy Way (NEW!)

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off

**Description:** Do you like the look of intricate colorwork but hate the thought of all those bobbins and tangled up yarns? In this workshop, learn the ins and outs of this deceptively easy technique.

**Homework:** Four swatches as follows: Swatch #1: With smooth, solid light-colored worsted-weight yarn and size 8 needles, CO 15 sts. Work K1 P1 rib for 1"/2.5cm. Next Row (WS): Purl across. Slip sts onto holder. Swatch #2: With smooth, solid light-colored worsted-weight yarn and size 8 needles, CO 23 sts. Work K1 P1 rib for 1"/2.5cm. Next Row (WS): Knit across. Slip sts onto holder. Swatch #3: With smooth, solid light-colored worsted-weight yarn and size 8 needles, CO 27 sts. Work K1 P1 rib for 1"/2.5cm Next Row (WS): Purl across. Slip sts onto holder. Swatch #4: With smooth, solid light-colored worsted-weight yarn and size 8 needles, CO 27 sts. Work K1 P1 rib for 1"/2.5cm Next Row (WS): Knit across. Slip sts onto holder.

**Supplies to Bring:** Four homework swatches with yarn still attached; a few balls of contrasting brightly-colored (but solid)

worsted-weight yarn (please do not choose anything too dark); sticky notes (such as Post It™ Notes); size 8/5mm knitting needles; graph paper, 5-squares-to-the-inch; pencil.

## Color

### Two-Color Double Knitting

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; easy colorwork; chart reading helpful

**Description:** With this fascinating knitting technique, both sides of the knitting appear to be stockinette stitch. In just a few fun hours, learn how to knit—and design!—these beautiful reversible fabrics.

**Homework:** Three swatches pieces as follows: Swatch 1: With smooth, solid light-colored worsted-weight yarn and US 6/4mm needles, CO 28 sts. Slip sts onto holder. Swatch 2: With smooth, solid light-colored worsted-weight yarn and US 6/4mm needles, CO 40 sts. Slip sts onto holder. Swatch 3: With smooth, solid light-colored worsted-weight yarn and US 6/4mm needles, CO 24 sts. Slip sts onto holder.

**Supplies to Bring:** Three homework swatches with yarn still attached; a few balls of contrasting brightly-colored (but solid) worsted-weight yarn (please do not choose anything too dark); sticky notes (such as Post It™ Notes); two size 6 double-pointed knitting needles. Optional: graph paper, 5-squares-to-the-inch; pencil.

## Color

### Patty Lyons Knitting Bag of Tricks

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; having knit at least on sweater or followed a pattern helpful but not required.

**Description:** There are so many wonderful knitting tricks that make our lives better. Over the years of knitting and teaching I've accumulated quite a few fantastic tricks. I love it when I'm teaching a class and a student declares "I love that tip!" So, I've decided to dig into my knitting bag of tricks and put them all in one class. From how to do a better SSK, make matching size YO's, to how to avoid the gap at the end of a bind off, how to tighten your first stitch, how to make better neck divides, and more. Get ready to find your new favorite knitting tricks!

**Homework:** Swatch #1

CO 28 stitches

Row 1 \*K3, P2 \*, rep from \* to \* to last 3 stitches, K3

Row 2 \*P3, k2\*, rep from \* to \* to last 3 stitches, P3.

Repeat Rows 1–2 for a couple of inches, working in K3, P2 rib, do not bind off, we will be working this swatch. End with a WS row (ready to work a RS row).

Swatch #2

Cast on 24 stitches, work 2"/5cm in plain stockinette (NO GARTER EDGE), enough to get a sense of your knitting style. Do not

bind off, we will be working this swatch. End with a WS row (ready to work a RS row).

**Supplies to Bring:** Yarn: Worsted or chunky light weight. Small separate ball of yarn. Needles: appropriate for yarn.

### Tips & Techniques

## Knitting ER: Tragedies and Treatments—Beginner Bootcamp (NEW!)

Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off

**Description:** It's happened to everyone. The one thing that can stop our knitting, and cause us to put our projects into a time out—MISTAKES. Never fear simple mistakes again, as you learn how to take control of your knitting. We'll learn how to read your knitting and master the basics that every knitter needs to know, how to unknit, how to pick up a dropped stitch in stockinette, how to fix garter, how to fix a mistake in a stitch pattern such as rib or seed, and how to fix your stitch mounts to avoid twisted stitches. We'll also learn a few fancy tricks like picking up a dropped stitch at the end of your row or using a small needle to safely rip down to. Everyone makes mistakes; now learn that it doesn't have to ruin your knitting!

**Homework:** You will need to make the following 2 swatches. DO NOT BIND OFF SWATCHES. All swatches are to be put on a stitch holder or leave on a needle, leave plenty of yarn attached to these swatches, we will be working them. Use a US 9/5.5mm or 10/6mm with worsted-weight yarn, or US 10½/6.5mm or 11/8mm with chunky yarn to make your swatches.

Please bring in the following swatches for class (we will not have time to make the swatches in the class):

-Garter Stitch swatch at least 18 stitches wide by 3"/7.5cm long

-Plain Stockinette & Rib Swatch:

CO 18 stitches, work in rib as follows:

Row 1:\*K2, P2\*, repeat from \* to \* to last two stitches end with K2

Row 2: P2 \*K2, P2\* repeat from \* to \*

Repeat row 1 & 2, 3 more times, then knit 3"/7.5cm of stockinette.

**Supplies to Bring:** Yarn: Worsted-weight yarn or chunky yarn (14–16 stitches per 4"/10cm). NO NOVELTY YARN, NO TEXTURED YARN. LIGHT-COLORED YARN ONLY. Needles: Needles you used to make your swatch (see homework below) along with a straight or circular needle a few sizes smaller than the needle used for your swatch. A crochet hook size H/5mm, I/5.5mm, J/6mm, or K/6.5mm or hook appropriate for your swatch.

### Tips & Techniques; Beginner Bootcamp

## Knitting Magic (NEW & EXCLUSIVE!)

Advanced Beginner | 3 hours

**Technique Requirements:** Must know long tail cast on and how to knit, purl, cast on, bind off. Experience in one other method of working in the round helpful.

**Description:** There are a couple of "magic" techniques that

can add so much to our knitting. In this workshop we are going to explore all the ways we can use two amazing magics: Magic Loop and Judy's Magic Cast On. We will learn how we can work circularly making any circumference without going to double pointed needles. You'll be able to make sleeves, hats, socks or any small item in the round. We will even look at how to make two items at once on magic loop. Next we will explore the many uses of Judy's magic cast on. Although many have heard of this cast on for a toe starter, did you also know it can be used for an amazing provisional cast on (keeping the stitches live) as well as the greatest tubular cast on ever! Come on, add a little magic to your knitting!

**Homework:** On 40" circular needle, CO 30 stitches using long-tail cast-on.

**Supplies to Bring:** Yarn: Any smooth worsted to chunky weight yarn, in a light color. OPTIONAL: second ball of a contrasting color yarn. Needle: 16" US size 8/5mm, 9/5.5mm, 10/6mm circular knitting needles (which ever your yarn choice requires), 40" circular knitting needle US 8/5mm, 9/5.5mm, 10/6mm. Circular needles must have VERY flexible cords.

### Tips & Techniques; Finishing

## Make Your Gauge Work! (EXCLUSIVE!)

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; have knit a few accessories; basic understanding of what gauge is and how to make a gauge swatch (if not, Take Measure Up: Gauge Basics)

**Description:** You know the basics of gauge, but how do you make your own gauge work for you! Stop trying to match the gauge exactly and learn how to knit a project to YOUR gauge. After a review of the basics, and how to make a "truthful" swatch, we'll get to some of the trickier elements of gauge, such as pre blocked vs. blocked gauge, hung gauge, and the difference between yarn gauge and pattern gauge. We will explore what to do when a project is knit in the round or in a pattern stitch. Finally, we'll master the math of using your gauge, not just the pattern gauge. We'll learn how to work an existing size with a different gauge, resize a sweater by using a different gauge, how to add different stitch patterns to your garment, and how to make adjustments to your pattern when your row gauge is off. Stop trying to match someone else's gauge and discover the joys of making YOUR gauge work! NOTE: In order to make your gauge work... you have to do math :)

**Homework:** Cast on 24 stitches, knit in stockinette for 5 inches—NO GARTER EDGE

OPTIONAL: On circular needle cast on 24 stitches. Row 1: K2 tbl, P2, K16, P2, K2 tbl.—JUST DO ONE ROW!

DO NOT BIND OFF SWATCHES. Both swatches (if you did the optional) are to be put on a stitch holder or leave on a needle, leave plenty of yarn attached to these swatches, we will be working them.

**Supplies to Bring:** Yarn: Worsted-weight or chunky yarn (gauge 14–16 stitches per 4"/10cm). NO NOVELTY YARN, NO TEXTURED YARN. LIGHT-COLORED YARN ONLY. Needles & Hooks: US

9–11/5.5–8mm—the sizes you used to make your swatches—double pointed needle in a small size or a tapestry needle.

Accessories: tape measure or ruler, calculator, paper & pen.

## Tips & Techniques

### Secrets to Spectacular Sweater Success (NEW & EXCLUSIVE!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off (must know long-tail cast-on); increase/decrease; have knit a whole garment; basic finishing techniques; knowledge of short rows optional. Will go over short row options in patterns, will not be teaching short rows. Must know long-tail cast on.

**Description:** There are so many ways your sweater can go wrong, but even more ways it can go sooo right. In this “all things sweater” overview class, we will cover some of the most important things you need to know as well as a host of fantastic hands-on knitting tips to get you to your perfect sweater. After a brief exploration of fiber & pattern choice, we will look at swatching best practices that go far beyond gauge. We will also take a peek into the pattern to see what it will and won’t tell us. Next we will delve into specific knitting techniques to discover a host of “the pattern never told you that” knitting refinements; from better cast-ons, ways to improve the look of your rib, shaping, shoulders, and overall fabric as well as a few fantastic bind-offs. Finally we’ll address some finishing issues that plague many a knitter, when we explore the best practice for picking up stitches, (including the oh-so-tricky button band on a V-neck trauma) as well as the best way to set in a sleeve. Discover the secrets and make this the year of your perfect sweater!

**Homework:** Work 2 separate swatches as follows:

Swatch #1: CO 28 work in

Row 1: \*K3, P2\* repeat from \* to \* to last three stitches K3

Row 2: \*P3, K2\* repeat from \* to \* to last three stitches P3 work for 2" in the rib stitch as established, leave on needle

Swatch #2: CO 15 St

Work in Stockinette for 18 rows ending with WS row

(RS) K2, k2tog, work to end of row—14

(WS) purl back

Rep last two rows 9 times—5 st

BO

OPTIONAL Swatch #3 CO 20 st work in stockinette for 2"/5cm.

**Supplies to Bring:** Worsted or chunky weight yarn in a light color (to make your swatches and extra yarn). Ball of extra yarn, scissors, needle one size smaller than you used to make your swatch. Empty needle for casting on.

## Tips & Techniques; Garments

### Shape Up! (NEW!)

Experienced | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease (including double yarnovers and purling through back loop); basic cables; beginner lace; chart reading. NOTE: if you can knit the swatches, you can take the class

**Description:** Do the works “Shape, staying in pattern” strike fear into your heart? Have you been dissatisfied with the look of your shaping in cables, or worse, been baffled by shaping a lace pattern. We will explore all the ins and outs of shaping your garment while keeping your stitch count correct and staying in pattern. We’ll begin by exploring increase and decrease options for knit, purl patterns, then move on to cables and finally tackle shaping in lace charted and not charted. You’ll learn how to read your knitting and use visual cues to shape perfectly. You’ll never look at your knitting the same way again!

**Homework:** Swatch #1

CO 26 st

Row 1: k2, \*p2, k2\* rep \* to \*

Row 2: \*p2, k2\*, rep \* to \* to last 2 st, p2

Repeat last 2 rows working k2, p2 rib for 2" ending with a WS row

Swatch #2

CO 29 (multiple of 13 + 3)

Row 1 (RS): \*K3, p2, k6, p2 ; work from \* , k3.

Row 2 and all WS rows: P3, \*k2, p6, k2, p3 ; work from \*.

Row 3: \*K3, p2, 3/3 RC, p2 ; work from \* , k3.

Row 5: Repeat row 1.

Row 6: Repeat row 2

Repeat rows 1–6

Swatch #3

CO 23

Mesh Lace (multiple of 2 + 1 sts)

Row 1: k2 \*yo, k2tog\* ; repeat from \* to \* , end with k1

Row 2: Purl

Row 3: k1\* ssk, yo\* ; repeat from \* to \* , end with k2

Row 4: Purl

Repeat rows 1–4 three more times

Swatch #4

CO 27

Little Leaves Lace – Flat (Multiple of 6 + 3)

Row 1 & all WS rows (WS): Purl

Row 2 (RS): k2, \* yo, ssk, k1, k2tog, yo, k1 ; repeat from \* , k1.

Row 4: k2, \* yo, k1, sk2p, k1, yo, k1 ; repeat from \* , k1.

Row 6: k2, \* k2tog, yo, k1, yo, ssk, k1 ; repeat from \* , k1.

Row 8: k1, k2tog, \* (k, yo) x 2, k1, sk2p ; repeat from \* , on last repeat, replace sk2p with ssk, end with k1.

Repeat Rows 1–8 one more time, repeat row 1 END READY TO WORK ROW 2

OPTIONAL Swatch #5 (some may want to work this in class, others just watch)

CO 26

Chain Link Mesh (multiple of 4 sts + 2)

Note: Chart is provided for those preferring to work pat st from a chart.

Row 1 (RS): K1, \*k2tog, [yo] twice, ssk; rep from \* to last st, k1.

Row 2: P1, \*p1, (p1, p1-tbl) into double yo, p1; rep from \* to last st, p1.

Row 3: K3, \*k2tog, [yo] twice, ssk; rep from \* to last 3 sts, k3.  
Row 4: P3, \*p1, (p1, p1-tbl) into double yo, p1; rep from \* to last 3 sts, p3.

Repeat Rows 1–4 two more times

**Supplies to Bring:** Yarn: Smooth, light colored worsted weight or chunky yarn—wool or wool blend best to make swatches. Leave all swatches on needle with yarn attached ready to work. **Needles & Hook:** Needle appropriate to yarn.

**Design; Projects & Patterns**

## Joan McGowan-Michael Bead Embellishments for Knits (NEW!)

All Levels Welcome | 3 hours

**Technique Requirements:** Knit/Purl; Cast on/bind off

**Description:** Joan's collection of vintage beaded sweaters lend inspiration for knitters to bead their own items. A plain cardigan or pullover becomes a gorgeous heirloom in a matter of a few hours! Hand beaded sweaters sell for big \$\$, especially the vintage variety. Learn how to duplicate this luxurious retro look easily for very little money by making a fancy beaded sun glass case in class. \$5 per person additional materials fee.

**Homework:** With plain DK weight wool and size 5 needle cast on 30 sts and work in stockinette for 6". Bind off. Steam press and/or single crochet around outside to keep swatch from curling.

**Supplies to Bring:** 6" x 6" swatch. Scissors. Sewing thread, white and black, sewing needle, sewing pins. If you need reading glasses, please bring them!

**Beading, Wire & Jewelry; Inspiration**

## Lecture: SOS: Save Our Sweaters! Five Common Sweater Fitting Problems and How to Fix Them

All Levels Welcome | 1 hour

**Description:** Avoid disappointment and learn what to do when your sweaters don't fit the way you expected. Discover tweaks and techniques to be used before the knitting begins and some that can even be done afterward to make your sweaters fit well and flatter your shape. Joan goes over common fit issues, why they happen and how to solve them in this informative lecture. Bring your fitting questions for Q and A!

**Homework & Supplies:** None

**Lecture**

## Sally Melville Essential Skills

Intermediate | 6 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; have knit a few accessories; basic finishing techniques

**Description:** No matter how advanced and accomplished we are, there are habits or holes in our knitting repertoire. Perhaps we rely upon the same cast-on, the same increase, the same decrease. Perhaps we are not confident of our seaming or are

confounded by the instruction to "pick up and knit 101 stitches around the neck edge... evenly!" This workshop explores and explains the many techniques we should all have in our repertoire. We'll talk about which choices are best suited to each situation and why, and we'll practice them all with lots of hands-on experience.

**Homework:** Use plain, light-colored yarn throughout—worsted-weight works best. Knit two swatches as follows, then block both swatches. #1. Work an approximately 3" x 3"/7.5cm x 7.5cm square swatch in stockinette, including selvage stitches, then bind off. #2. Cast on 24 stitches: work in stockinette, including selvage stitches, until the piece measures 3"/7.5cm in length. DO EXACTLY AS WRITTEN: Do not slip stitches and do not work short rows. (You are shaping a round neck, in case you wonder what is going on.) At the beginning of the next RS row, bind off 6 stitches. At the beginning of the next RS row, bind off 3 stitches. At the beginning of the next RS row, bind off 2 stitches. At the beginning of the next 3 RS rows, bind off 1 stitch. Work 8 rows straight. Bind off all stitches.

**Supplies to Bring:** Yarn and needles used for swatch, blunt tapestry needle, crochet hook.

**Tips & Techniques**

## Learning to Love Intarsia (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; chart reading; have knit a whole garment; easy colorwork

**Description:** Intarsia (also known as picture knitting) is glorious stuff but not without its challenges. Most knitters do not love this technique because of these challenges. But this workshop will offer techniques to minimize the "mess," to simplify the work wherever possible, to create beautiful fabrics, and to design your own one-of-a-kind piece of art.

**Homework:** With worsted-weight yarn in a dark color and appropriate needles, cast on 20 stitches. Knit 5 rows, then purl 1 row.

**Supplies to Bring:** More homework yarn plus part ball of light-colored yarn, same weight. Colorful magazine (knitting or gardening do not work; fashion or home décor do), tapestry needle, one piece blank white paper, pencil, scissors.

**Tips & Techniques; Inspiration**

## Making the Most of Your Yarn Stash (NEW & EXCLUSIVE!)

Intermediate | 6 hours

**Technique Requirements:** Knit/Purl; Have knit a whole garment; Easy colorwork

**Description:** Do you have a stash? Would you like to make a fabulous garment from it? This workshop shows how to make gorgeous fabrics from that stuff you have been saving. You will learn how to make the most of small bits plus those 4-6 balls you deemed unusable. You will also learn that you may now buy one ball of anything you like, knowing you will use it well. The elegance of the resulting fabrics comes as an exciting discovery to participants in this workshop!

In the morning, you will learn how to arrange and manage a stash and then explore the solutions for multiple weights, multiple fibres, and multiple and colours. You will then spend the afternoon exploring stitch patterns that best use a stash, producing garments that look like anything but odd-ball knitting!

**Homework:** 1. With a variegated yarn (could be fingering) and appropriate needles, cast on 21 stitches. (DO NOT use the long-tail cast-on method.) 2. With any yarn and appropriate needles, cast on 15 stitches and work 2 rows stockinette, leaving work ready to work a RS (knit) row.

**Supplies to Bring:** various yarns (weights and colours): a variety of small balls is better than a few big balls; various needles.

**Inspiration; Tips & Techniques**

**The Most Common Mistakes Knitters Make (and How to Overcome Them) (NEW & EXCLUSIVE!)**

Intermediate | 2 hours

**Technique Requirements:** Have knit a whole garment

**Description:** Sally was once asked what was the most common mistake knitters make, and the words that flew out of her mouth surprised her. So she started asking knitters the same question. Their answers were never “dropped stitches, wrong color, bad seams”—all the things we address in technique classes. Their answers addressed more serious issues, which were various and valid.

This workshop will discuss the answers Sally’s heard over the years—and students may use their own swatches, patterns, and garments to see solutions to each of these “mistakes.” The workshop will then end with a description of her answer, her reasons for that answer, and the many ways we have to avoid this all-too-common mistake that stands between us and successful garments.

**Homework:** None

**Supplies to Bring:** Measuring tape, calculator. The following items are optional: a swatch for a potential garment; a pattern (whose gauge does not match the swatch); more than one swatch in the same yarn; a sweater that did not work; a favorite garment; yarns of similar weight

**Projects & Patterns; Tips & Techniques**

**Lecture: Sally’s Top Ten List (of Things Knitters Should Hear but Would Rather Not) (NEW!)**

All levels welcome | 1 hour

**Description:** We’ve all heard them: those “things” people say or ask someone who is knitting in public. Are there appropriate responses? Unfortunately, sometimes not: We just have to smile and shrug and remain the good-natured people we are. But sometimes we CAN answer and turn these into positive and educative events! The universe then unfolds as it should!

**Homework & Supplies to Bring:** None

**Lecture**

**Shannon & Jason Mullett-Bowlsby  
Beginning Crochet (NEW!)**

Beginner | 3 hours

**Technique Requirements:** Beginner crochet

**Description:** Crochet has been THE hot runway trend for the past several seasons, and the retail racks from high-end shops to the big department stores are overflowing with crochet garments and accessories. Don’t miss out on this fast and fun trend just because you’ve never picked up a hook! We’ll get you started with the basics then put you on the fast track and show you the how to get started making your own FAB crochet accessories.

- Goals**
- Use a crochet hook without poking yourself (or anyone else) in the eye
  - Create your first crochet stitches!

**Homework:** None

**Supplies to Bring:** Crochet kit with various hook sizes, yarn needle, and scissors. Light-colored, non-variegated, smooth (no novelty, fuzzy, furry, or fancy-pants) worsted-weight yarn (no kitchen cottons or similar types of cotton yarns).

**Crochet**

**Couture Finishing for Knitters (NEW!)**

Intermediate | 3 hours

**Technique Requirements:** Must know how to read a written pattern and should have a basic understanding of how a garment is put together (i.e., a garment is made up of separate parts that are put together to make one finished wearable.) Previous garment construction experience not necessary!

**Description:** Master sewists and finishers work for years to perfect their finishing skills and they are sought out by couture designers for those skills to give their work the flawless finishes it deserves. Likewise, you’ve worked hard on making your stitching skills the best they can be so you can produce FAB fabrics for your handmade projects, now it’s time to bring those finishing skills up to the next level.

There is no arguing the point that FAB finishing is the key to producing handmade projects that have that extra little something that makes them stand out from the crowd. In our Couture Finishing for Knitters class, we will share with you the professional finishing skills we use every day in our design studio to create the Shibaguyz Designz line of garments, accessories, and home décor.

We will break down each step of the finishing process from blocking to weaving in ends to flawless seaming and will take the drudgery out of finishing to help make the finishing process just as much fun as the stitching. Imagine your satisfaction when you stand back and look at the flawless finishing techniques that make your project look like it was made by the hands of a pro!

Yup... we’re going to share it all... our professional finishing secrets learned from years and years of couture hand-sewing will be revealed to YOU! You will be able to use

these professional finishing techniques to take your skills from good to great—even FAB!

Goals: Understanding and application of professional finishing techniques:

- Blocking
- End Cap Finishing Stitch
- “Two Shadows and a Runner”—the spy movie method for weaving in ends
- Locking mattress stitch and mattress stitch for sewing invisible seams
- Setting in sleeves
- Setting in the perfect zipper and customizing zipper length

**Homework:** Four 6x6" unblocked swatches in light colored, non-variegated, smooth (no novelty, fuzzy, furry, or fancy-pants) worsted-weight yarn (no kitchen cottons or similar types of cotton yarns) using appropriate needle size.

**Supplies to Bring:** Knit kit with various knitting needle sizes, yarn needle, and scissors. Light-colored, non-variegated, smooth (no novelty, fuzzy, furry, or fancy-pants) worsted-weight yarn (no kitchen cottons or similar types of cotton yarns).

### Finishing; Tips & Techniques

## Design It: Custom-Designed Garments From Start to Finish (NEW!)

Intermediate | 6 hours

**Technique Requirements:** Must know how to read a written pattern and should have a basic understanding of how a garment is put together (i.e., a garment is made up of separate parts that are put together to make one finished wearable). Should have completed at least one crochet or knit garment.

**Description:** If you’ve ever wanted to start from scratch to complete a pattern for yourself (or anyone else for that matter!) this is the class for you! Cardi, pullover, tank, or tee—wherever you decide to end up, we will start at the very beginning of the design process to create a pattern template by selecting the best shapes that fit different body types and sizes. Next, we will add style elements like sleeve length, shaping, and necklines. Once we have the shapes we want, we will move on to plugging in the numbers from your body measurements into your template for a custom fit.

As we work, you will learn elements of designing a pattern such as:

- how to take correct body measurements
  - how to determine the best shapes and fit for different body types
  - how to create fabrics that function properly for the design you are creating
  - the basic math needed to calculate stitches and rows per inch and how to make those numbers fit your template
  - basic math for sizing your pattern based on stitches and rows per inch and your chosen stitch pattern
  - turn those numbers into a pattern you can work from!
- When we are finished, you will have a working template that you can use to create garments using any pattern stitch you

choose.

**Homework:** None

**Supplies to Bring:** Measuring tape (tailor’s tape); calculator; writing utensil.

### Projects & Patterns

## Fashion, Fit, Form, and Function: Making Garments That Fit (NEW!)

Intermediate | 6 hours

**Technique Requirements:** Must know how to read a written pattern and should have a basic understanding of how a garment is put together (i.e., a garment is made up of separate parts that are put together to make one finished wearable). Should have made at least one crocheted or knitted garment.

**Description:** There are a million patterns in the naked city... yeah... a million... and wouldn’t it be nice if just ONE of them fit?!? Well, my friend, the search is OVER! We will teach you the basics of fashion, fit, form, and function that we use daily as fashion designers so you can see a pattern and make sure it fits YOUR body before you ever pick up your hooks, needles, and yarn. We’re going to go deep into the minds of a designer and show you just what all this fit, ease, and drape talk is all about and what that means to YOU and YOUR body type and shape.

We’ll start with making sure you can look at a pattern and KNOW if it’s going to work for your body based on how the finished garment will sit on your body and how your body moves around inside the finished garment.

You will learn how to make basic alterations to a pattern that you will be able to use for every garment you ever want to make... EVER... did we mention the ever part?

We will start with measurements and form: what measurements do I take from where and how do I apply them to my pattern? Then we’ll talk about fit: how do I make a garment that fits a certain style or body type? Then we’ll move to function: whom am I making this for and where will they wear it? Finally... fabric: how to take your swatch and convert that into a pattern

For this class, we are going to be using a pattern template for a FAB drape-front cardi that you will be able to alter and customize to your heart’s content.

Goals

- Be able to take proper measurements and be able to make adjustments to those measurements according to body type
- Understand proper fit as it applies to different body types and styles of garments
- Understand the basics of hand knit/crochet fabrics and where/when/how to use them
- Understand basic math behind going from swatch to pattern
- Know just how much yarn you’re going to need for that pattern!
- Leave with a pattern template and measurement guide so you can create a garment that fits and flatters your form!

**Homework:** None

**Supplies to Bring:** Soft (non-metal) measuring tape; notebook; pencil; calculator

**Projects & Patterns; Tips & Techniques**

## Brooke Nico

**Around the World: Twists & Turns of Japanese Lace**  
Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; beginner lace

**Description:** Lace motifs and stitch patterns from different regions of the world share many aesthetic qualities, yet each region has its own special focus. Join Brooke as you explore the lesser-known Japanese lace stitches and motifs. Japanese lace motifs often include twisted stitches and cables, which add a unique textural element to the knitted fabric. As an added bonus, these stitch patterns often look beautiful on both sides of the fabric, making them great options for scarves and stoles! Leave class with a sampling of various stitch patterns and motifs as well as ideas for incorporating them into your own original garments and accessories.

**Homework:** None

**Supplies to Bring:** Smooth, light-colored wool (fingering or sport weight), stitch markers, US 5/3.75mm, 6/4mm, or 7/4.5mm needles, pencil, paper.

**World Traditions; Lace**

## Lovely Knitted Lace Lab (NEW & EXCLUSIVE!)

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace

**Description:** 20 great tricks to bring your lace knitting to the next level. In this class you'll learn an easy cast-on for center-out shawls, a great trick to make nupps and gather stitches manageable, and several ways to join an edging or insertion. How to join a new skein of yarn, weave in ends, as well as great cast-on and bind-off techniques for lace knitting will also be discussed. In addition, we'll review a few simple lace stitches and techniques that make great scarves!

**Homework:** None

**Supplies to Bring:** Smooth, light-colored wool, worsted or DK-weight. US size 7/4.5mm or 8/5mm needles, 2 sets 24" circular (16" circular optional in place of two 24"). US size 7/4.5mm or 8/5mm double-pointed needles. Tapestry needle. Waste yarn.

**Lace; Tips & Techniques**

## Shawl Shape Shifter (NEW & EXCLUSIVE!)

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease

**Description:** Shawls are always a great accessory and a great way to expand your knitting. In this class we'll break down all the various shawl shapes available. We'll discuss the increase or decrease methods and rates to create several types of shawls, from triangles to circles. We'll talk about some lesser

seen shapes, such as corkscrews, crescents, and open squares. Learn how to change your favorite triangle shawl into a circle or square. In addition, we'll talk about ways to wear each of these shapes so they become wardrobe staples!

**Homework:** None

**Supplies to Bring:** Smooth, light-colored wool, worsted or DK weight. U.S. size 7 or 8 needles. Stitch markers.

**Inspiration; Design**

## Alasdair Post-Quinn Double Knitting Cables (NEW!)

Expert | 3 hours

**Technique Requirements:** Previous double-knitting experience required—you should either have taken Alasdair's Introduction to Double-Knitting workshop in person or on Craftsy, or have done some other double-knitting colorwork on your own or in another workshop. You should also be comfortable with single-faced cabled knitting; without a cable needle is a big bonus but not vital.

**Description:** This workshop will get you comfortable with some of the NEW "extreme" double-knitting techniques that Alasdair has developed. In a single swatch, you'll learn multiple techniques for double-knitted standard twisted and traveling cables. If we have time, Alasdair will show you how to make reverse-stockinette double knitting to give you a proper purl background for your cables to travel over.

**Homework:** If you're not already familiar with Alasdair's cast-on, please learn it before the workshop so we can move right into new techniques. The cast-on we'll be doing is subtly different from the one currently online, but it's best if you have a solid foundation. You can find a video tutorial on Youtube at <http://www.youtube.com/watch?v=GQpsC1FKGrU>. Also, please bring a sample or photo of your previous double-knitting work, if handy.

**Supplies to Bring:** 2 contrasting colors of plain yarn in the DK- to worsted-weight range and a pair of straight or circular needles in the proper size. A U-shaped cable needle is needed, but I will have them for purchase if you don't have one.

**Color; Cables**

## Double Knitting Lace (NEW!)

Expert | 3 hours

**Technique Requirements:** Previous double-knitting experience required—you should either have taken Alasdair's Double-Knitting off the Grid workshop in person or completed the Craftsy class, or have done some other double-knitting increases and decreases on your own or in another workshop. You should also be comfortable with basic single-faced lace knitting.

**Description:** This workshop will get you comfortable with some of the NEW "extreme" double-knitting techniques that Alasdair has developed. In a single swatch, you'll learn three different styles of double-knit lace, each with its pros and cons which he will explain and demonstrate.

**Homework:** If you're not already familiar with Alasdair's cast-on, please learn it before the workshop so we can move right into

new techniques. The cast-on we'll be doing is subtly different from the one currently online, but it's best if you have a solid foundation. You can find a video tutorial on Youtube at <http://www.youtube.com/watch?v=GQpsC1FKGrU>. Also, please bring a sample or photo of your previous double-knitting work, if handy.

**Supplies to Bring:** 2 contrasting colors of plain yarn in the DK- to worsted-weight range and a pair of straight or circular needles in a size larger than you'd normally use.

**Color; Lace**

## Double Knitting off the Grid (NEW!)

Expert | 3 hours

**Technique Requirements:** Previous double-knitting experience required—you should either have taken Alasdair's Introduction to Double-Knitting workshop in person or on Craftsy, or have done some other double-knitting colorwork on your own or in another workshop. You should also be comfortable with some type of increase and decrease in single-sided knitting and be able to follow them in charts.

**Description:** This workshop will get you comfortable with some of the "extreme" double-knitting techniques that Alasdair has developed. In a single swatch, you'll learn double-knit decorative single increases and decreases, double-increases and two different centered double-decreases. You'll also learn a really clean double-knit selvedge and a bind-off that resembles the cast-on.

**Homework:** If you're not already familiar with Alasdair's cast-on, please learn it before the workshop so we can move right into new techniques. The cast-on we'll be doing is subtly different from the one currently online, but it's best if you have a solid foundation. You can find a video tutorial on Youtube at <http://www.youtube.com/watch?v=GQpsC1FKGrU>. Also, please bring a sample or photo of your previous double-knitting work, if handy.

**Supplies to Bring:** 2 contrasting colors of plain yarn in the DK- to worsted-weight range and a pair of straight or circular needles in the proper size.

**Tips & Techniques; Color**

## Introduction to Double Knitting (NEW!)

Advanced Beginner | 3 hours

**Technique Requirements:** Knit/purl; long-tail cast on; previous experience with colorwork and chart following is also helpful but not necessary

**Description:** Double-knitting is a unique method of making a fabric with no "wrong" side and a built-in reversible colorwork pattern. Significantly different from the standard intarsia and Fair Isle colorwork that are so well known, double knitting is a labor-intensive but wholly worthwhile technique to have in your repertoire. In this workshop, you'll learn Alasdair's 2-color cast-on for double-knitting, get comfortable with the techniques involved, then move into colorwork. At the end of the workshop, you should have a motif swatch and be confident

that you can tackle a larger standard double-knitting pattern.

**Homework:** None

**Supplies to Bring:** 2 contrasting colors of plain yarn in the DK- to worsted-weight range and a pair of straight or circular needles in the proper size.

**Tips & Techniques; Color**

## Multi-Color Double-Knitting (NEW!)

Experienced | 3 hours

**Technique Requirements:** Previous double-knitting experience required—you should either have taken Alasdair's Introduction to Double Knitting workshop in person or on Craftsy, or have done some other double-knitting colorwork on your own or in another workshop. You should also have some basic familiarity with knitting from charts.

**Description:** This workshop will get you comfortable with some of the "extreme" double-knitting techniques that Alasdair has developed. In a single swatch, you'll learn three-color single-pattern and three-color two-pattern double-knitting. You'll also learn how to integrate the third color into a really clean double-knit selvedge and a bind-off that resembles the cast-on.

**Homework:** If you're not already familiar with Alasdair's cast-on, please learn it before the workshop so we can move right into new techniques. The cast-on we'll be doing is subtly different from the one currently online, but it's best if you have a solid foundation. You can find a video tutorial on Youtube at <http://www.youtube.com/watch?v=GQpsC1FKGrU>. Also, please bring a sample or photo of your previous double-knitting work, if handy.

**Supplies to Bring:** 3 contrasting colors of plain yarn in the DK- to worsted-weight range and a pair of straight or circular needles in the proper size.

**Tips & Techniques; Color**

## Two-Pattern Double Knitting (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; chart reading; easy colorwork

**Description:** This workshop will get you comfortable with one of the "extreme" double-knitting techniques that Alasdair has developed. You'll learn how to build, follow and knit a two-pattern chart. You'll also learn a really clean double-knit selvedge and a bind-off that resembles the cast-on.

**Homework:** Bring a chart on graph paper of a letter or some other asymmetric design at 15 rows by 15 columns or less. If you forget, the teacher will have a few letter charts you can use. If you're not already familiar with Alasdair's cast-on, please learn it before the workshop so we can move right into new techniques. The cast-on we'll be doing is subtly different from the one currently online, but it's best if you have a solid foundation. You can find a video tutorial on Youtube at <http://www.youtube.com/watch?v=GQpsC1FKGrU>. Also, please bring a sample or photo of your previous double-knitting work, if handy.

**Supplies to Bring:** 2 contrasting colors of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in

the proper size, as well as a pencil and eraser.

**Tips & Techniques; Color**

## Gayle Roehm

### Challenging Stitches from Japanese Designs (NEW!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories; short rows; must be comfortable knitting from stitch pattern charts.

**Description:** Every knitter loves to discover new and interesting stitch patterns. This class gives you a chance to try out a few unusual stitches that I've found in Japanese garments. We'll review the symbols used in these designs, then swatch four or five stitches that you haven't seen before. You don't need to know how to read a Japanese pattern, but you do need to be comfortable knitting from charts. Some of the charts are difficult to interpret, and some of the stitches may be complicated to execute, so bring an adventuresome attitude—but keep in mind that these stitches are fun! The class aims to remove the fear from tackling complex charts, so you can approach just about any Japanese chart with confidence.

**Homework:** None

**Supplies to Bring:** Note-taking material; small amounts of smooth yarn for swatching (suggested: DK to worsted-weight) and appropriate needles (suggested: sizes 5/3.75mm to 8/5mm); scissors and your usual notions.

**World Traditions; Tips & Techniques**

### Japanese Knitting: Getting Started (NEW!)

Intermediate | 3 hours

**Technique Requirements:** You should have knit at least one sweater, and you should be comfortable working from charts.

**Description:** Have you admired Japanese knitting patterns and wanted to try your hand at knitting one? A Japanese pattern comes in a graphic format, with drawings and charts that knitters can decipher without knowing a word of the language. This three-hour class covers the basics of understanding such a pattern. Using an actual pattern (with permission from the publisher), you'll learn to find important information such as gauge, needle size, and shaping. You'll also learn key vocabulary words and basic stitch symbols. For practice with charted stitch patterns, you'll swatch the sample pattern. We'll discuss where to get help when you encounter something unfamiliar, and how to modify a one-size Japanese pattern for a custom fit.

**Homework:** None

**Supplies to Bring:** Yarn for swatching (sport to worsted weight) and needles of appropriate size for the yarn; basic supplies such as snips, tapestry needle, cable needle; note-taking materials.

**World Traditions**

### Lace Stitches from Japan (NEW!)

Intermediate | 2 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories; must be comfortable knitting from stitch pattern charts.

**Description:** Japanese designers frequently use lace patterns, many of which are adapted from traditional European sources. In this class, we'll swatch a couple of lace stitches that I've selected from Japanese designs. We'll look at what might be considered typically "Japanese" about a lace stitch. We'll also cover some tips on interpreting charted lace patterns, as well as variations (and pitfalls) you might encounter.

**Homework:** None

**Supplies to Bring:** Small amounts of yarn for swatching; I suggest fingering- to sport-weight (rather than fine laceweight), and needles a size or two larger than you would normally use with the yarn (suggested: US 3/3.25mm to 7/4.5mm). At least one set of needles should be DPNS.

**World Traditions; Lace**

### Sampler of Japanese Techniques and Tips (NEW!)

Intermediate | 2 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; chart reading; have knit a few accessories; basic finishing techniques

**Description:** Japanese knitting patterns often include useful techniques as well as great designs. This class will introduce you to an assortment of tips and techniques from Japanese patterns and instruction books. Most are variations or refinements of techniques that you already know, but they can be useful additions to your "tool box." Among other things, we'll look at: variations on three-needle bind-off; a couple of vertical buttonholes; ribbed cast-on variations; sewn bind-off variations; Japanese bobbles worked with a crochet hook.

**Homework:** None

**Supplies to Bring:** Small amounts of yarn for swatching and appropriately sized needles; I suggest sport- to worsted-weight and size US 5/3.75mm to US 8/5mm needles; one or two crochet hooks.

**World Traditions; Tips & Techniques**

## Carla Scott

### Entrelac (EXCLUSIVE!)

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; know how to pick up stitches

**Description:** Entrelac: It's easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking entrelac to a new dimension.

**Homework:** None

**Supplies to bring:** Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.

**Tips & Techniques**

### How to Knit Basic Cables—Beginner Bootcamp (EXCLUSIVE!)

Beginner | 3 hours

**Technique Requirements:** Knit/purl

**Description:** Once you know how to knit and purl, the world of knitting opens up for you. Cables, where stitches literally cross one another, look complicated but are actually one of the simplest tricks to execute. Carla Scott, Executive Editor of *Vogue Knitting and Editor in Chief of Knit Simple magazine*, will show you how it's done, and give you tips for making the best cables you can. *If there's time, she can show you how to perform this knitting skill without a cable needle!*

**Homework:** Make a swatch using the yarn and needles from the supplies as follows: Cast on 42 stitches. Row 1 (RS): K5, p2, k2, p2, k6, p2, k4, p2, k6, p2, k2, p2, k5. Row 2: P5, k2, p2, k2, p6, k2, p4, k2, p6, k2, p2, k2, p5. Rep rows 1 and 2 twice more. Leave sts on needle. We will practice cabling on your swatch.

**Supplies to Bring:** 1 ball of yarn (preferable worsted-weight) and a pair of appropriate size needles; cable needle (or short double-pointed needle that is a smaller size than the working needles).

**Tips & Techniques; Beginner Bootcamp**

## Leslye Solomon

### The Absolute Best Way to Learn How to Knit Continentally

All Levels Welcome | 3 hours

**Technique Requirements:** This class can be for a beginner as well as an experienced knitter who would like to change his or her technique.

**Description:** There's nothing wrong with American/English knitting, which requires winding the yarn with your right hand. You might have learned it years ago. But do you wish you could knit faster, with fewer imperfections? Would you like to be able to seed stitch or rib with a slight turn of the wrist, speedily as if you've been doing this for years? In this three-hour class, you can begin knitting (or easily switch to) a more ergonomic, faster, and pain reducing method. Practice how to strategically hold the yarn with your left hand and knit and purl with incredi-

ble speed and consistency.

**Homework:** None

**Supplies to Bring:** US 9/5.5mm needles and light-colored, smooth, well twisted, Aran-weight yarn. Bring a roller-ball style pen.

**Tips & Techniques**

### The Secrets to Solving Mistakes, Mishaps, and the Disappointing Sweater

All Levels Welcome | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease

**Description:** We all make mistakes when we knit. From poor fit to a dropped stitch, this is the class to learn how making mistakes is no longer the end of the world. Leslye will share a list of tricks in this hands-on workshop that will help avoid the "ripping out and starting all over again" syndrome. Learn how to take care of a list of typical problems, avoiding and preventing failures and the agony of wasting time. Erase all fears by gaining the knowledge to handle any disaster, from a multiple-row dropped stitch to a miss-crossed cable to a poorly fitting garment.

**Homework:** You will make one long sample as follows: Using Aran weight wool and size 9 needles, cast on 18 stitches. Work seed stitch for 3 inches (Row 1: K1, p1 to end. Row 2: P1, k1 to end. Repeat these two rows.) Work garter stitch for 2 to 3 inches. (Knit every row.) Work stockinette stitch for 2 to 3 inches. (Row 1: Knit. Row 2: Purl. Repeat these two rows.) Do not bind off. Leave piece on needle.

**Supplies to Bring:** Aran-weight, smooth, light-colored, twisted style yarn. US size 9/5.5mm needles. Please bring a US size H-8/5mm, I-9/5.5mm, or J-10/6mm crochet hook and sharp scissors.

**Tips & Techniques; Garments**

### The Secrets to Writing Your Own Sweater Patterns

All Levels Welcome | 3 hours

**Technique Requirements:** Knit/purl

**Description:** Release the designer in you and/or learn how to create or customize a sweater pattern to your personal needs. This is an easy class on learning the secrets to designing one's own sweater pattern. The goal of this class is to help the knitter understand how she can swatch any yarn or combination of yarns and turn the information from that swatch into a sweater pattern. This will result in a garment that is the width, length, and shape desired. Using a special knitter's grid, each student will practice mapping out every stitch and row of the elements of a sample sweater. Topics covered will be gauge making, preparation, and measuring. Learn about measurements and ease. Learn the secrets to shaping armholes and how to design a variety of neck shapes. Learn how to shape sleeves and sleeve caps that will fit into armholes. Learn about adjusting and changing existing patterns, yarn quantities depending on the gauge of the chosen yarn, converting an existing pattern to a different gauge, combining many yarns in one sweater, and matching

designs from the body to the sleeves for an interesting graphic effect.

**Homework:** None

**Supplies to Bring:** Bring red pencil, straight ruler, calculator, and (optional) pictures of sweaters the student would like to analyze to design.

**Design; Garments**

### Shape Shoulders with Short Rows

All Levels Welcome | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off

**Description:** Learn how to shape shoulders with short rows and say so long to “steppy” shoulder seams. The next time your pattern tells you to shape your shoulders by binding off, ignore it. Instead, learn how to replace those directions by short-rowing your shoulder stitches to achieve a neater slope. With this technique, you’ll see how to shape the shoulders, avoiding the awkward, ugly edge that is always difficult to attractively sew together. Learn the simple process of how to keep the shoulder stitches live but temporarily inactive on the needle using the short-row technique. Learning this will produce a shoulder that sloped yet one long, smooth, angled row. Practice how to finish the live stitches with an invisible and magical joining technique.

**Homework:** Using Aran-weight, well twisted, light-colored, smooth yarn, cast on 60 stitches and work stockinette stitch for 2”–4”/5–10cm. (The more the better, but 2”/5cm is fine). Keep stitches on the needle and bring to class.

**Supplies to Bring:** Bring your sample of 60 stitches of stockinette stitch, the needles and yarn used. Bring one large eye, blunt needle. Bring a ball of contrasting yarn of the same weight as stockinette stitch sample.

**Tips & Techniques; Garments**

### Carol Sulcoski

**Lecture: Decoding Self-Striping Yarn: All You Need to Know About Knitting and Designing with Self-Stripers (NEW!)**

All Levels Welcome | 1 hour

**Description:** Do you love self-striping yarns, but wish you understood how they work? Do you adore the colors in the skein, but find yourself perplexed at the way they unspool in your knitting or crochet? Frustrated when stripes cut off abruptly or look wonky? This lecture will explain exactly how self-striping yarns are made and why they stripe, and will provide tips and techniques for how to get a more pleasing finished garment. We’ll also cover design strategies that work especially well for self-striping yarns.

**Homework & Supplies:** None

**Lecture**

### Anne Weil

**Amazing Oversized Arm-Knit Chunky Knit Pillows (NEW!)**

All Levels Welcome | 6 hours

**Description:** Let your capable, creative hands transform simple yarn into amazing chunky knit pillows! The scale of these pillows will have everyone swooning. You’ll either walk away from class with the completed pillow or the pillow shell, which can be easily completed in minutes at home. In addition, you’ll leave class with the skills to make all sorts of arm-knit goodies. You’ll adore playing with the size and scale of this new technique, and you’ll be amazed at the ease with which this technique is learned. It’s fast, furious, and fun! This class is perfect for folks that have never picked up a knitting needle AND for the most experienced knitter who’s up for learning something new. Students will learn how to cast on, knit, purl, adapt to your arm-knit gauge, bind off, and seam arm knitting.

**Homework:** None

**Supplies to Bring:** 4 skeins (minimum 100 yards/each) of a super-bulky yarn that knits up in a traditional gauge of 1.5 to 2.25 stitches/inch. You will knit with four strands at a time. Kits are available in my shop if desired: <http://flax-and-twine.myshopify.com/collections/pattern-kits> Optional: Bring a minimum of 20” x 20” up to a maximum of 26” x 26” pillow form to finish the pillow in class.

**Projects & Patterns; Tips & Techniques**

### Arm Knitting Techniques: Basics and Beyond (NEW!)

All Levels Welcome | 3 hours

**Description:** Let’s just get right to it and explore the possibilities with this new knitting craft. We’ll cover basic techniques, including how to cast on, knit, purl, and stop in the middle. But we’ll also cover how to make lace, create cables, and more—all with your arms alone. With these skills, enter the world of chunky knits without dealing with massive needles—it will be at your fingertips, literally. Walk away from this class with swatches that will let your mind run wild with possibility. We’ll review finishing and seaming techniques to complete your arm-knitting toolbox. In addition, Anne will review design basics that will allow you to transfer your new skills to fabulous blankets, pillows, or rugs of your own creation once you get home.

**Homework:** None

**Supplies to Bring:** 3 skeins (minimum 85 yards/each) of a super-bulky yarn that knits up in a traditional gauge of 1.5 to 2.25 stitches/inch. You will knit with three strands at a time. Kits with three skeins of an ideal arm knitting yarn are available in my shop if desired: <http://flax-and-twine.myshopify.com/collections/pattern-kits/products/arm-knit-cowl-kit>

**Tips & Techniques**

### Fabulous Arm-Knit Floor Pouf (NEW!)

All Levels Welcome | 6 hours

**Description:** Let your capable, creative hands transform a pile of yarn into this fabulous pouf! Everyone needs a lofty, luxurious knit pouf in their home, especially one without the usual price tag. Make this arm-knit version with Anne, and you'll walk away from class with a gorgeous pouf shell ready to be stuffed and finished in a matter of minutes once you get home. You'll also leave class with the skills to make all sorts of arm-knit goodies. You'll adore playing with the size and scale of this new technique. Be amazed at the ease with which this technique is learned and the fast, furious, fun of it all. This class is perfect for folks that have never picked up a knitting needle AND for the most experienced knitter who's up for learning something new. Students will learn how to cast on, knit, purl, bind off, and seam arm knitting, as well as learn the closure technique to make the pouf.

**Homework:** None

**Supplies to Bring:** 4 skeins (minimum 100 yards/each) of a super-bulky yarn that knits up in a traditional gauge of 2 stitches/inch or fewer. You will knit with four strands at a time. Kits are available in Anne's shop if desired: <http://flax-and-twine.myshopify.com/collections/pattern-kits/products/fabulous-floor-pouf-kit>.

**Accessories; Tips & Techniques**

### Julie Weisenberger

#### European Finishing Tips and Techniques

Beginner | 3 hours

**Technique Requirements:** Knit/purl

**Description:** Julie learned to knit in Europe and owned a ready-to-wear sweater company in the '80s, when she started collecting tips and techniques, many of them different from traditional knitting techniques. This is an information-packed class in which she shares her best tricks, including basics like selvage stitches, increasing, decreasing, and also special techniques like provisional cast-ons with a second circular needle, using a yo or safety pin (Japanese method) for short-row shaping, binding off neatly in the middle of a row (for a neckline), bias bind-off for multiple bind-offs, blocking, seaming, and neatly picking up stitches along a button-band or neckline. If time allows, we can cover a bit of designing, as well.

**Homework:** It is helpful if students bring a couple of working swatches, about 20 sts wide with couple of inches in stockinette st knitted on US 6/4mm or larger needles. If students are interested in practicing seaming, they can bring a couple of Stockinette st swatches approx 20 sts x 30 rows bound off.

**Supplies to bring:** Homework swatches, yarn and needles used for the swatches, basic knitting supplies.

**Finishing; Tips & Techniques**

### Seamless Sweater Construction

Intermediate | 3 hours

**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; basic finishing techniques

**Description:** Do you hate seaming sweaters? This class will teach you how to transform a seamed, set-in sleeve sweater pattern into a seamless pattern. The class is structured in three parts: You will learn how to pull the relevant numbers out of the written pattern and plot them onto a spreadsheet (as for Japanese patterns) and use this as your platform. You will learn how that chart allows you to combine fronts, sleeves, and back to knit the yoke seamlessly. You will learn how to finish the shoulders using English tailoring. Once you have learned using this sweater pattern, you will be able to transform any other!

**Homework:** None

**Supplies to bring:** Note-taking supplies.

**Tips & Techniques**

We have four convenient options for you to register:

- Visit VogueKnittingLIVE.com and pay online. (This option immediately guarantees your spot in top classes!)
- Fax your completed registration form with credit card information to 203-702-5053.
- Mail your completed registration form with payment (via credit card or check) to arrive by March 18, 2016, to ensure early bird pricing. After March 18, mail by April 15, 2016: IEE/ATTN Vogue Knitting LIVE Pasadena 2016, 1 Pleasant View Road, New Milford, CT 06776 USA
- Call 877-825-2480 (U.S. and Canada) or 1-917-258-5100 (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

\*When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.

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- Please note there is a \$10 fee each time you make class changes following your initial registration.
  - Presenters, classes, events, dates, and times are subject to change without notice.
  - Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
  - Payment in full must accompany registration.
  - If you would like to use a promotional code you have received, be sure to input your code when prompted.
  - Show badges will be mailed to you prior to the show and will be your only admission to events.

All cancellations must be received in writing via fax, post, or e-mail. Cancellations received on or before April 4, 2016, will be issued a refund, minus a \$100 processing fee.\*\* After April 4, 2016, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before April 22, 2016. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 877-825- 2480 (International 1-917-258-5100) or [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com).

\*\*Cancellations received on or before April 4, 2016, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitute. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.

Shopping	Early Bird	Regular Price (March 18)
Friday Marketplace	Free with Marketplace Ticket	
One-Day Marketplace Ticket (Saturday OR Sunday)	\$20	\$20
Two-Day Marketplace Ticket (Saturday AND Sunday)	\$25	\$25
Special Events	Early Bird	Regular Price (March 18)
Cocktail Reception*	\$100 (Value)	\$100 (Value)
*Entry only available with purchase of Orange Grove Getaway or City of Roses Packages		
Classes	Early Bird	Regular Price (March 18)
<b>Single 1-Hour Lecture</b> Add 3-Day Marketplace Access for \$10	\$35	\$35
<b>Single 2-Hour Class</b> Add 3-Day Marketplace Access for \$10	\$60	\$70
<b>Single 3-Hour Class</b> Add 3-Day Marketplace Access for \$10	\$85	\$95
<b>Fun in the Sun Package</b> 1 (3-hour) class, 1 lecture, 3-Day Marketplace Access	\$100	\$110
<b>Pasadena Purler Package</b> 3 (3-hour) classes, 3-Day Marketplace Access	\$240	\$260
<b>Orange Grove Getaway Package</b> 4 (3-hour) classes, 3 lectures, Cocktail Reception ticket, 3-Day Marketplace Access, Free Vogue Knitting LIVE Tote Bag, free copy of <i>Classic Elite Shawls, Wraps &amp; Scarves</i> , \$150 gift card to <a href="http://vogueknitting.com">vogueknitting.com</a>	\$495	\$595
<b>City of Roses Weekender Package</b> 6 (3-hour) Classes, 2 Lectures, Cocktail Reception Ticket, 3-Day Marketplace Access, free Vogue Knitting LIVE Tote Bag, free copy of <i>Classic Elite Shawls, Wraps &amp; Scarves</i> , \$200 Gift Card to <a href="http://vogueknitting.com">vogueknitting.com</a>	\$595	\$695

Discount Code \_\_\_\_\_

Total Enclosed \_\_\_\_\_

Name \_\_\_\_\_

(Badge Name) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Dietary Restrictions \_\_\_\_\_

Method of Payment:    Check                      Visa                      Mastercard                      Discover                      American Express

Card # \_\_\_\_\_ EXP DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_ SECURITY CODE \_\_\_\_\_

### Choose Your Classes and Lectures

Please indicate first, second, and third class or lecture choices. For immediate guarantee on your choices, register online at [VogueKnittingLIVE.com](http://VogueKnittingLIVE.com). If you register by mail, you will receive a phone call from Vogue Knitting LIVE confirming your choices when we receive payment. Please indicate your preferred class by writing the class title below. 2-hour classes should be listed by their start time.

	Friday 9–12 AM	Friday 2–5 PM	Saturday 9–12 AM	Saturday 2–5 PM	Sunday 9–12 AM	Sunday 2–5 PM
1st Choice						
2nd Choice						
3rd Choice						

If you are purchasing a lecture or lectures please include that here:

If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com).

Questions? E-mail us at: [vogueknittinglive@integrityee.com](mailto:vogueknittinglive@integrityee.com) or call 877-825-2480.